

## TRANSKRYPCJA NAGRAŃ

### Zadanie 1.

*Interviewer:* Congratulations, Joe! You are now officially the funniest teenager in Scotland. You won a prize at the Edinburgh Festival. Tell us more about it.

*Joe:* It was a competition for stand-up performers. Each person had to go on stage and tell a few jokes.

*Interviewer:* What were you thinking when you were waiting for the jury's decision?

*Joe:* I knew my jokes were amusing but, honestly, I found the other competitors' jokes much funnier. And I was sure one of them would win. So I couldn't believe it when the jury called my name.

*Interviewer:* How did you prepare for the competition?

*Joe:* I told jokes in front of my family. I didn't get nervous when I forgot what to say next or when I didn't make anybody laugh. I just knew I had to practise more.

*Interviewer:* Do you remember the first joke you wrote?

*Joe:* I do. It was inspired by what had happened to me on holiday in Thailand. After returning home, I wrote a joke about it. Now I write down everything that's funny.

*Interviewer:* Have you always been interested in comedy shows?

*Joe:* Oh yeah! I've loved watching sitcoms since I was a child. I've often imagined myself starring in one of them. Maybe one day I will. Who knows?

*Interviewer:* And what now? Anything interesting coming up?

*Joe:* I got invited onto *BBC Radio Scotland* to talk about teen comedians. I've also been asked to be one of the jurors at a comedy night show in a Glasgow café. I'll judge the teens who want to be stand-up comedians like me.

*Interviewer:* Thank you, Joe.

*adapted from [www.thenewcurrent.co.uk](http://www.thenewcurrent.co.uk)*

## **Zadanie 2.**

In our programme *Technology for Teens* we asked a few students to give up their favourite gadget or technology for a week and tell us what it was like to live without it. Here's what they said about the experience.

### **One**

I always listen to music – in the car, when I'm eating and sometimes even when I'm falling asleep – so giving up my iPod was really difficult. But after a couple of hours, I realized that without it I got more interested in other things and people. In the street, I didn't just walk with my headphones on, lost in my own thoughts. I enjoyed the sunny weather, birds singing, watching street artists or people playing sports in the park. Earlier I had no idea they were there.

### **Two**

I decided to stop watching TV. On the first day, I felt it would be easy, but then in the afternoon, my mom and I went to the shopping centre. I saw TV sets in one of the shops and my favourite TV show was on. I was determined not to give up so I turned around and walked out. I knew there would also be TV screens showing video clips and ads on the bus so I asked my parents to drive me to school. At the weekend I stayed in my bedroom all day to be sure that I kept my promise.

### **Three**

I don't have a TV set at home because I spend most of my free time reading books. Even on my phone I have a full library of e-books. When I stopped using my phone, I had all kinds of problems. I don't have a wristwatch or any clocks in my flat so I didn't know what time it was and I was often late to meetings. Getting to places was harder as well because I couldn't use the *GPS* on my phone. And when I couldn't read books, I didn't know what to do with my time. I felt so helpless.

### **Four**

Every day I go on *YouTube* and play games on my *PlayStation3* but I wanted to test myself and see if I could survive without them. On the first day I felt like I was at breaking point. I had to keep myself busy, so I found a detective story in my father's room and read it in one evening. On the second day I went to town and bought some thrillers by the same author. By the end of the week I had a full bookcase and a new hobby.

### **Five**

I was addicted to *Facebook*. I opened it whenever my computer was on. It seemed impossible to give it up but I decided to try. To keep my promise, I used my computer as little as possible and whenever I could, I spent time with friends. After school we often played basketball or football. We also played chess or Scrabble. When I finally went back onto *Facebook*, the first thing I saw was someone's status that said 'bored'. I realized I hadn't lost much.

*adapted from www.layouth.com*

### **Zadanie 3.**

And now some news about a unique project which will take a hundred years to complete.

It all began in Norway, in a forest near Oslo. In 2014, thousands of new trees were planted there. After a hundred years, in the 22<sup>nd</sup> century, when the trees are fully grown, they will be cut down and turned into paper. Then, the paper will be used to make over a thousand copies of a unique book collection. What is interesting is that you can already buy book certificates for this collection. Each certificate costs £600. You probably won't read the books yourselves but you can present the certificate to your children or grandchildren as an unusual gift.

The collection will include 100 stories. Every year a different author will be asked to write a story. The author decides on the subject and the plot of the story as well as its length and style. However, there are two very important limitations. The first is that each author has only one year to write it. The second: they mustn't publish their story in any form or tell anybody what it is about.

The person who came up with this idea is a Scottish artist, Katie Paterson. One day she was looking at trees in her garden and drawing them in her notebook. It gave her the idea of a future forest that could, in time, become a small library of books. The idea seemed fantastic but she didn't have the money necessary to turn it into a working project. After a few years the Slow Space program decided to sponsor the project, so her dream might come true.

The first story has already been written. The first author chosen for the project was Margaret Atwood. The only copy of her story is kept at the Oslo City Archives. In 2020, it will be moved to a new public library where it will be put in a specially secured room, just like all the other stories for the collection. When there are a hundred of them, the collection of books will be printed. The sad thing is that most of us won't be able to read the books.

*adapted from <http://www.timeforkids.com>*