

Miejsce  
na naklejkę

dysleksja

MAD-R1\_1A-091

**PRÓBNY EGZAMIN  
MATURALNY  
Z JĘZYKA ANGIELSKIEGO**

**CZEŚĆ I**

**STYCZEŃ  
ROK 2009**

**DLA ABSOLWENTÓW KLAS DWUJĘZYCZNYCH**

**CZEŚĆ I**

**Czas pracy 90 minut**  
(w tym 30 minut nagranie tekstu)

**Instrukcja dla zdającego**

1. Sprawdź, czy arkusz egzaminacyjny zawiera 6 stron (zadania 1 – 4). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 30 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj  pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.

Za rozwiązanie  
wszystkich zadań  
można otrzymać  
łącznie  
**40 punktów**

*Życzymy powodzenia!*

**Wypełnia zdający przed  
rozpoczęciem pracy**

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**PESEL ZDAJĄCEGO**

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**KOD  
ZDAJĄCEGO**

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## LISTENING COMPREHENSION

### TASK 1. (5 points)

You are going to hear an excerpt from a book. For questions 1.1. – 1.5., choose the answer that best matches the recording. Circle the appropriate letter (A, B, C or D). You'll hear the recording twice. For each correct answer you will be given 1 point.

**1.1. When the dogs turned up, the man**

- A. ran towards the pool.
- B. pretended not to see them.
- C. turned his back on them.
- D. used his bag in self-defence.

**1.2. What did Tony look like?**

- A. He had a pale complexion.
- B. He was rather overweight.
- C. He wore dingy clothes.
- D. He had dyed hair.

**1.3. Tony**

- A. inherited an advertising agency.
- B. purchased the agency for heavy money.
- C. was disappointed with his contract.
- D. has recently lost control over the company.

**1.4. Tony's telephone conversation**

- A. reminded the narrator of his business.
- B. came to the narrator as a surprise.
- C. met the narrator's expectations.
- D. proved that he had neglected his agency.

**1.5. Why did Tony come to Provence?**

- A. to buy a house.
- B. to have a quiet weekend.
- C. to negotiate a contract.
- D. to find a less stressful job.

***TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!***

### TASK 2. (8 points)

You are going to hear a woman talking about an accident she was involved in. Based on what you hear, answer the questions below (2.1.–2.8.) in the space provided. You'll hear the recording twice. For each correct answer you will be given 1 point.

2.1. Why was Sheena called "a walking miracle"?

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2.2. What does Sheena depend on when reconstructing the details of her accident?

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2.3. *Who Am I Now?* is the title of a production. What kind of production is it?

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2.4. /2.5. Sheena McDonald's accident took place on a rainy night five years ago. Provide two other details of the circumstances in which the accident happened.

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and

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2.6. /2.7. After her accident Sheena temporarily couldn't breathe for herself. Name two other things that she suffered from.

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and

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2.8. Sheena is professionally active again. What does she do?

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**TASK 3. (7 points)**

You are going to hear five people from different radio stations commenting on a survey that examined the impact music has on drivers. Read the statements below (3.1. – 3.7.) and decide which speaker each statement refers to. Put a cross (X) in the appropriate column (A, B, C, D or E). Some speakers may be chosen more than once. You'll hear the recording twice. For each correct answer you will be given 1 point.

Which of the speakers:		A	B	C	D	E
3.1.	finds the survey results a little difficult to believe?					
3.2.	often plays those pieces that the survey considered the safest?					
3.3.	is planning to pay more attention to how the music he / she plays affects safety on the roads?					
3.4.	believes radio stations should not be made responsible for the way people drive?					
3.5.	works for a station that did their own research on how people react to various types of music?					
3.6.	provides an example that might support the survey findings?					
3.7.	works for a station whose listeners are mainly drivers?					

**TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!**





## **ROUGH COPY**