EGZAMIN MATURALNY Z HISTORII MUZYKI

MAJ 2014 ROK

PRZYKŁADY NUTOWE

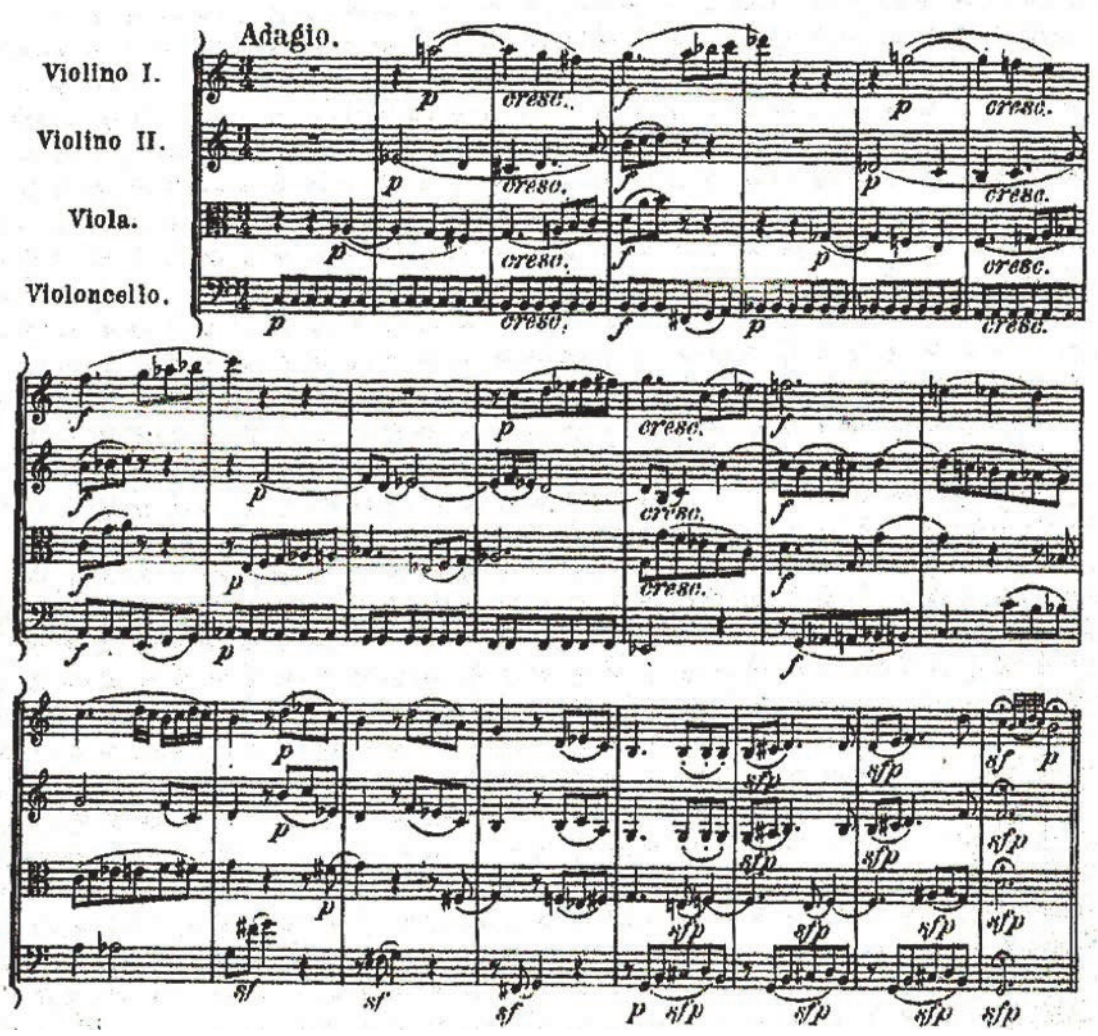
DO ARKUSZA

NA POZIOMIE ROZSZERZONYM

Zadanie 15.	**Wolfgang Amadeus Mozart:** ***Wstęp z Kwartetu smyczkowego C-dur KV465*** **Ludwig van Beethoven: fragment** ***Kwartetu smyczkowego F-dur op. 59 nr 1***
Zadanie 16.	**Joseph Haydn: część finałowa** ***Symfonii nr 7 Południe***
Zadanie 18.	**Wolfgang Amadeus Mozart – fragment I aktu opery** ***Don Giovanni***
Zadanie 19.	**Wolfgang Amadeus Mozart – fragment sceny finałowej opery** ***Don Giovanni***

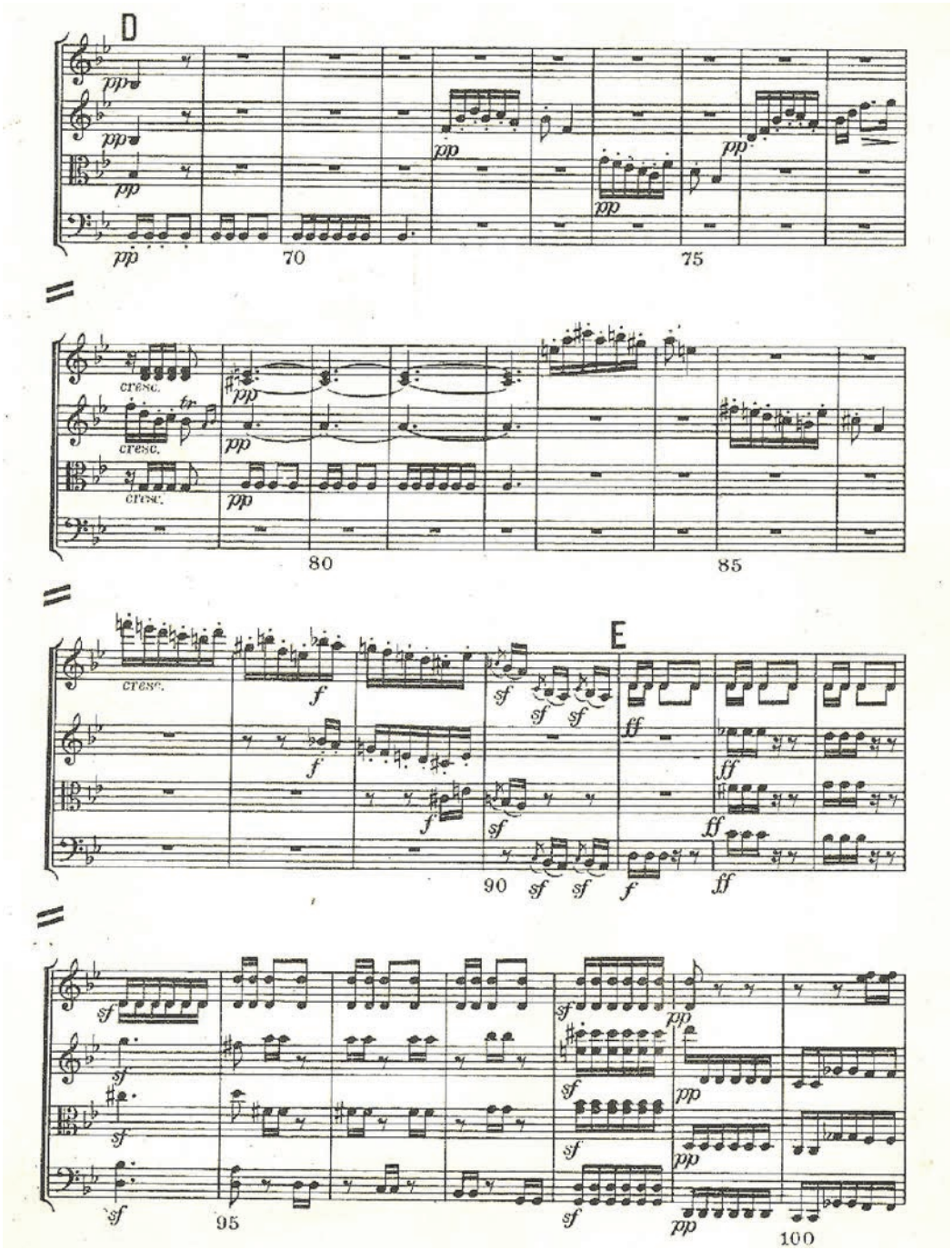
Zadanie 15.

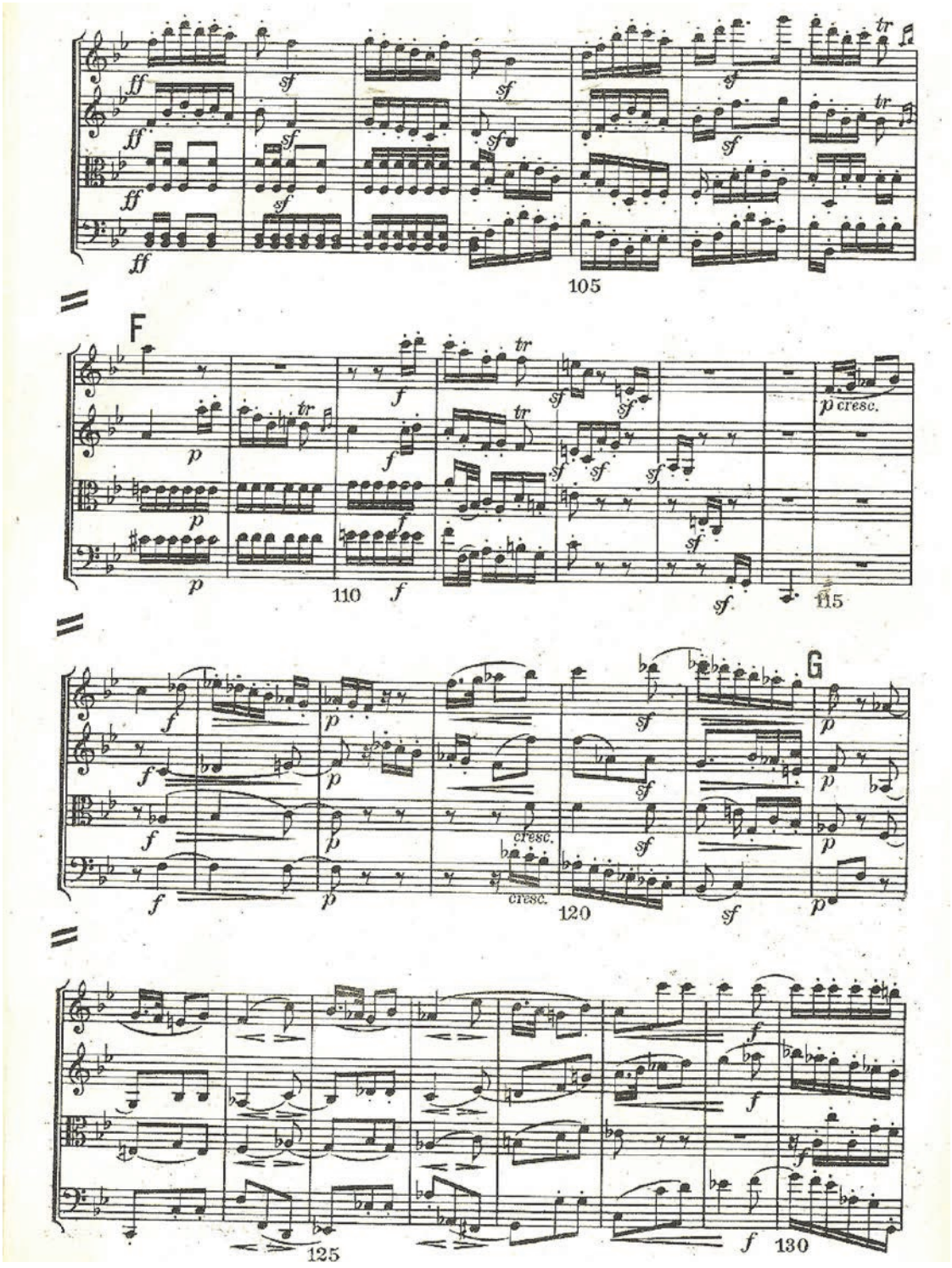
Przykład 1.

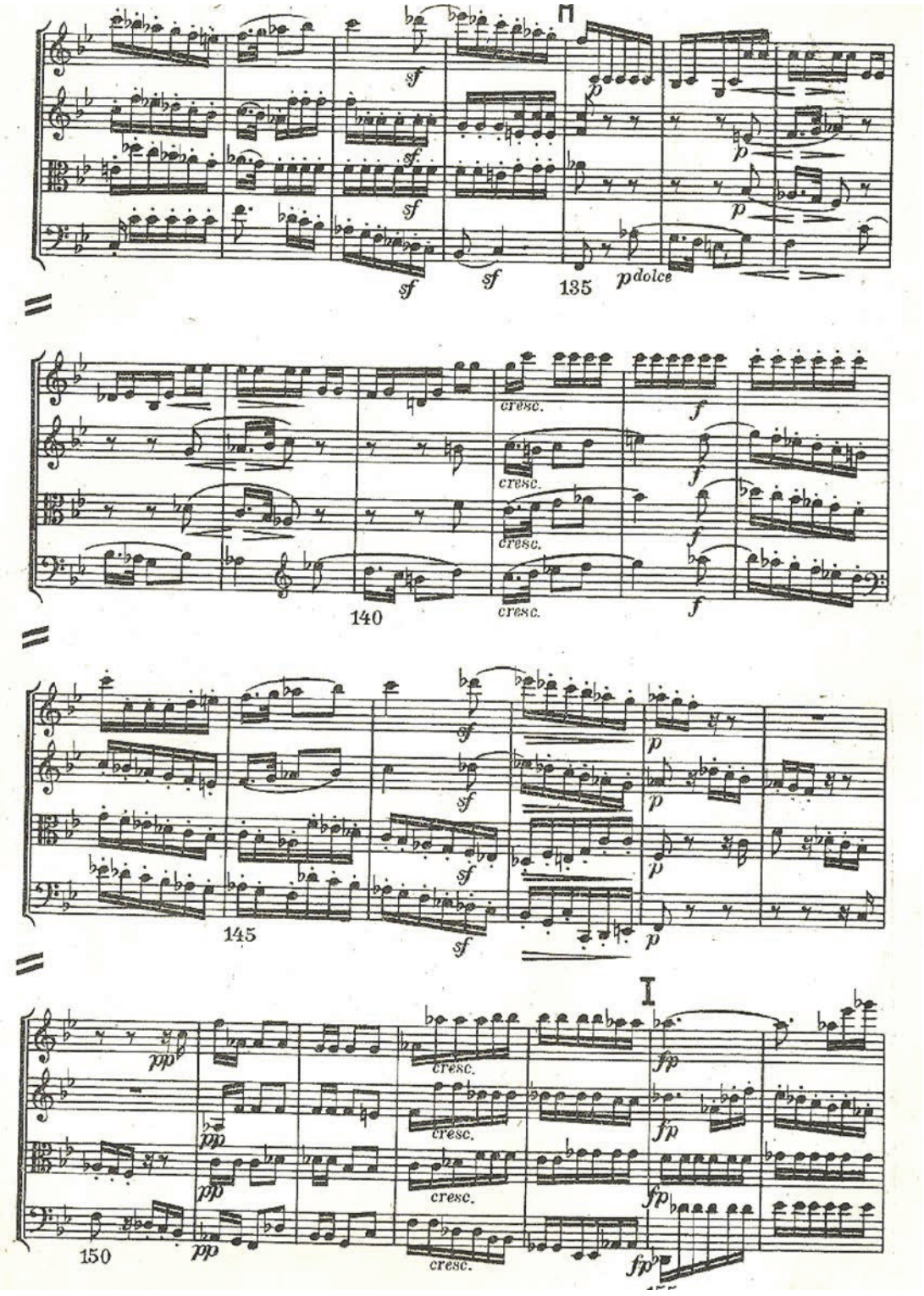


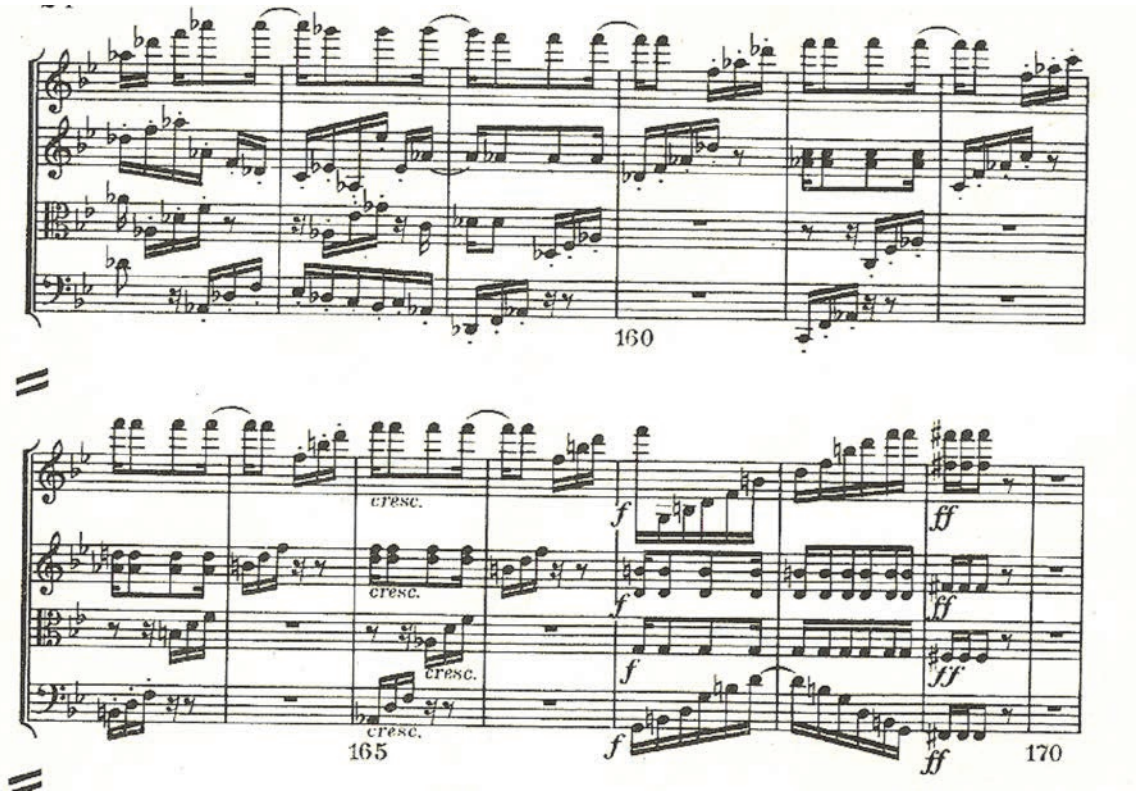
Zadanie 15.

Przykład 2.



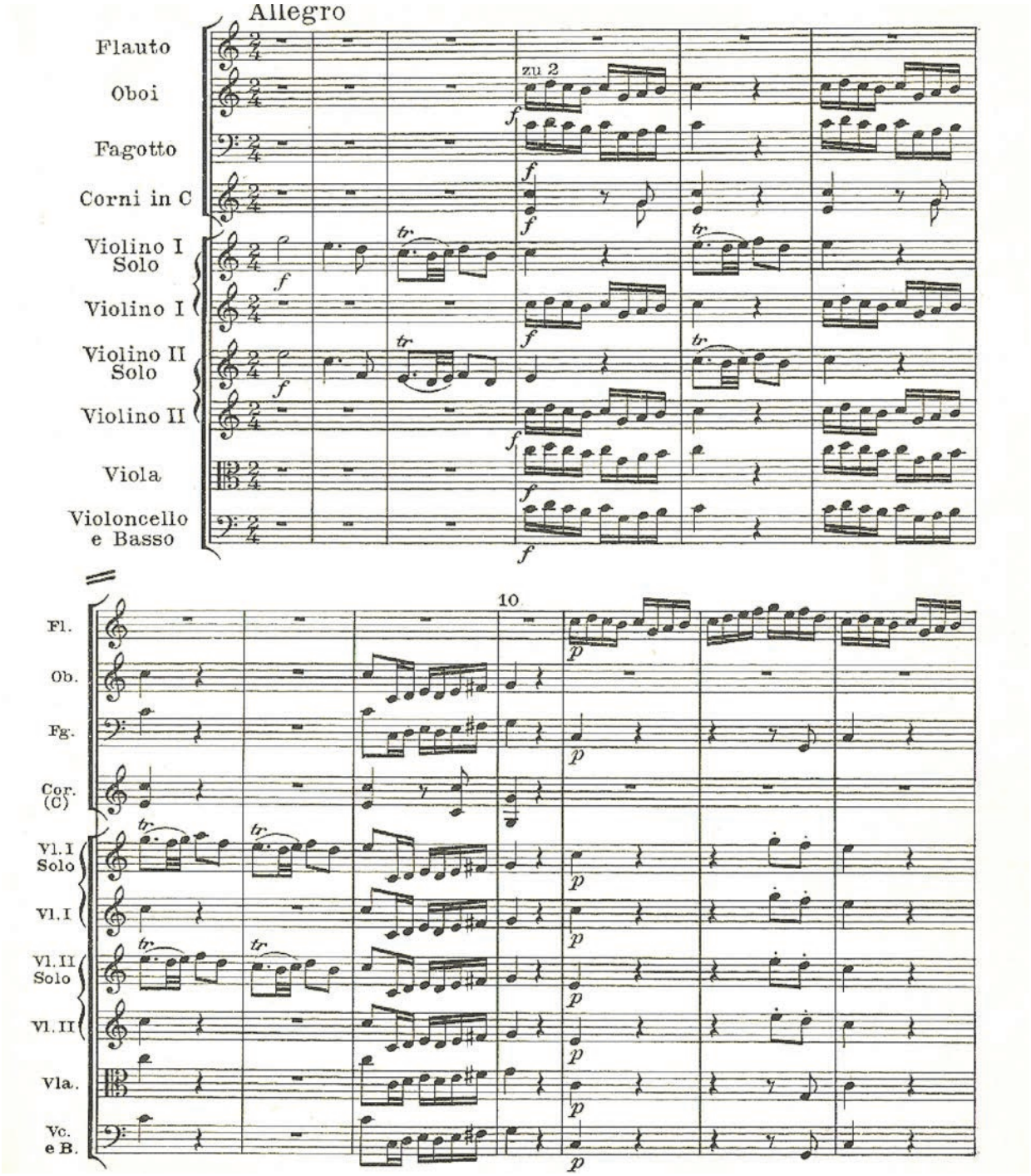

105
F
110
115
G
120
125
130
cresc.
cresc.

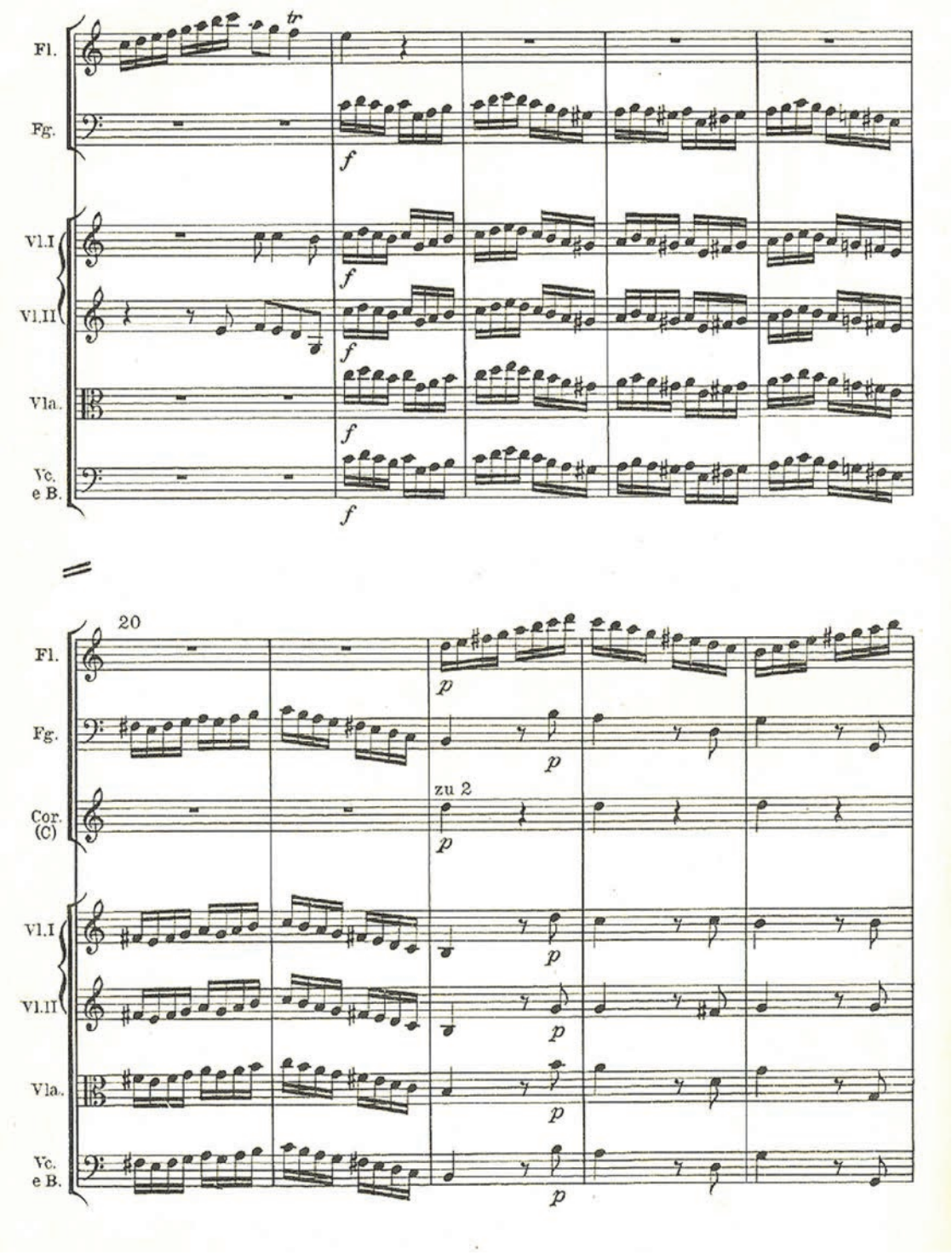

II
sf
p
135
p dolce
cresc.
f
140
145
I
pp
fp
150

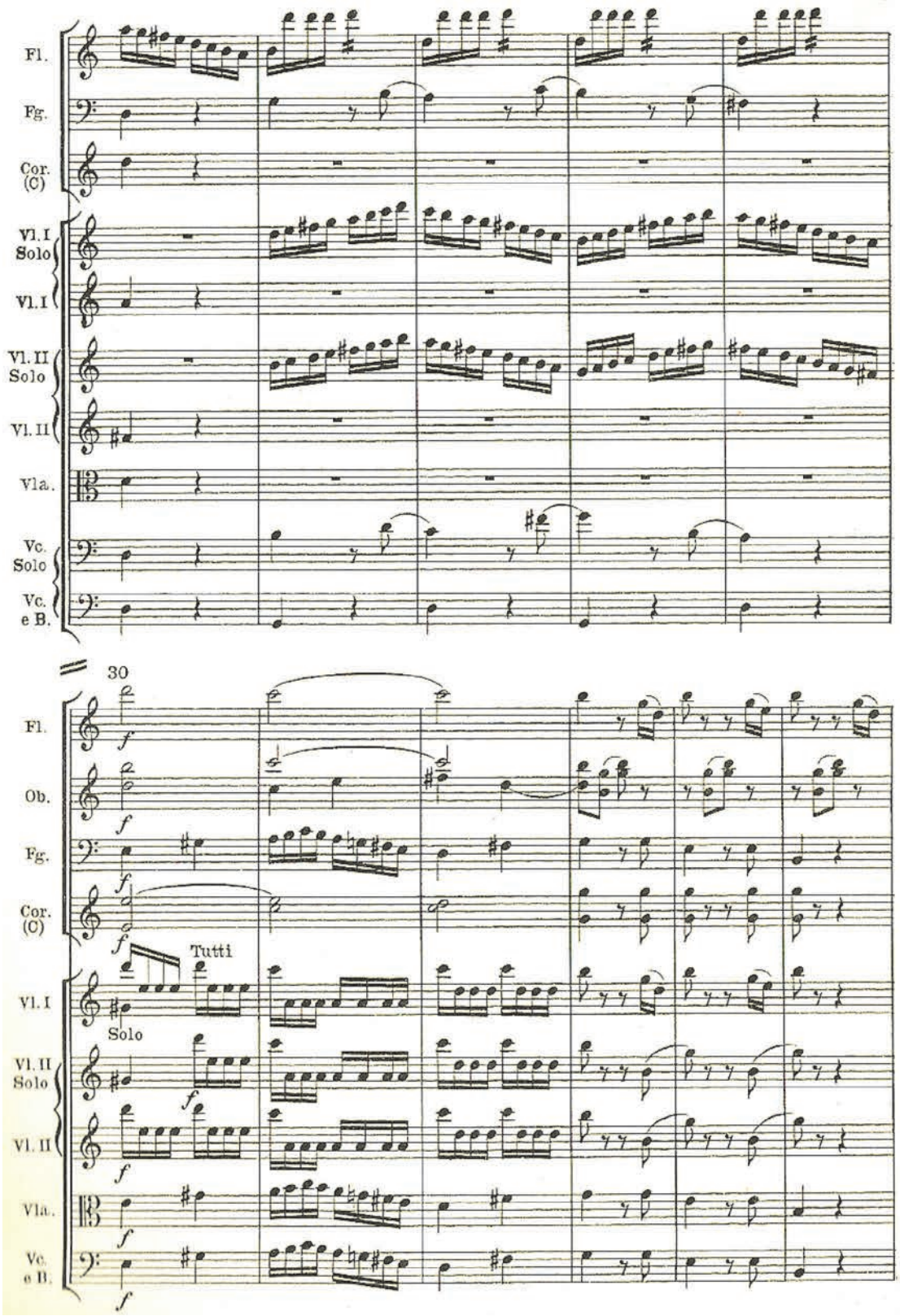

160
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
165
170

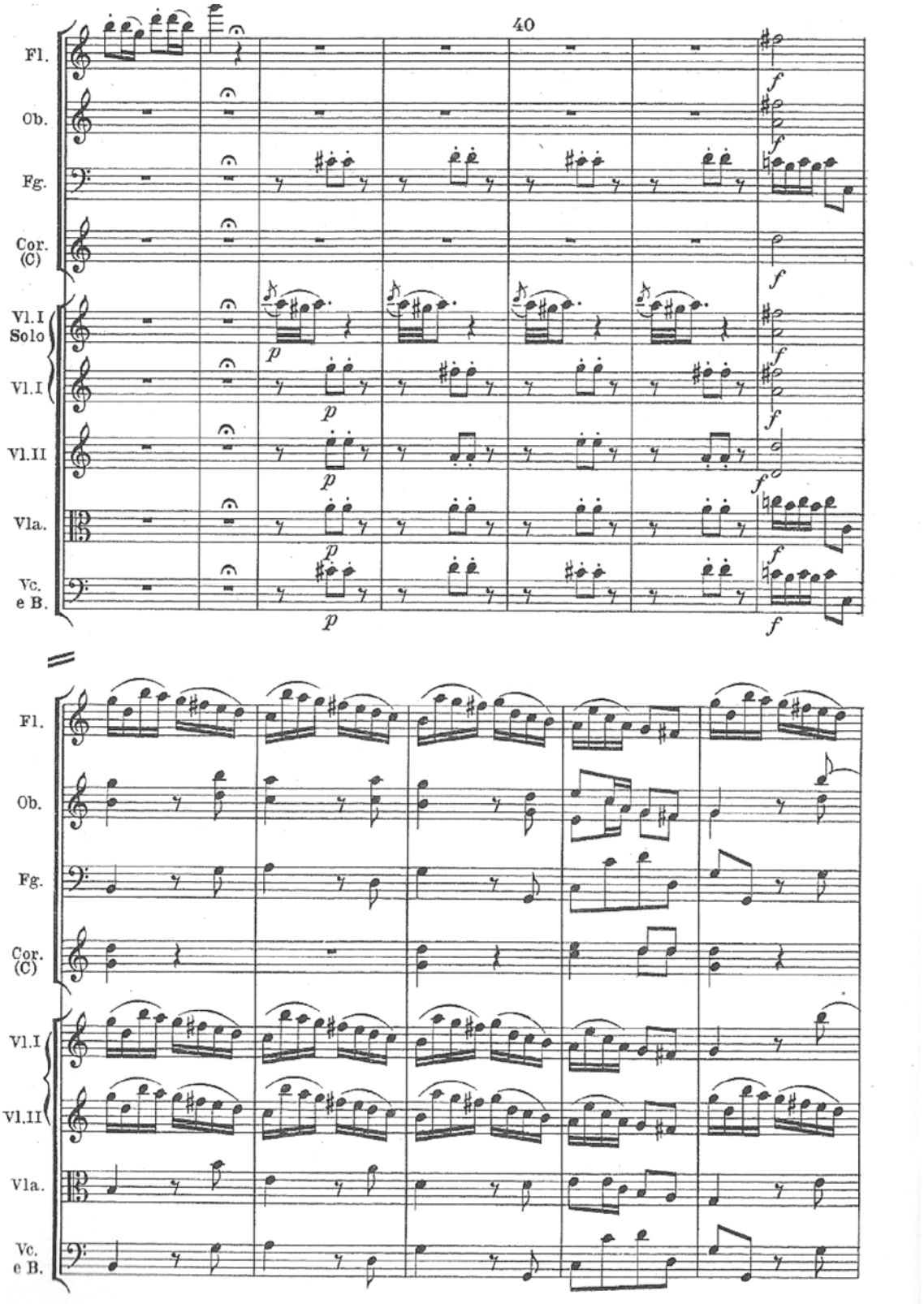
Zadanie 16.

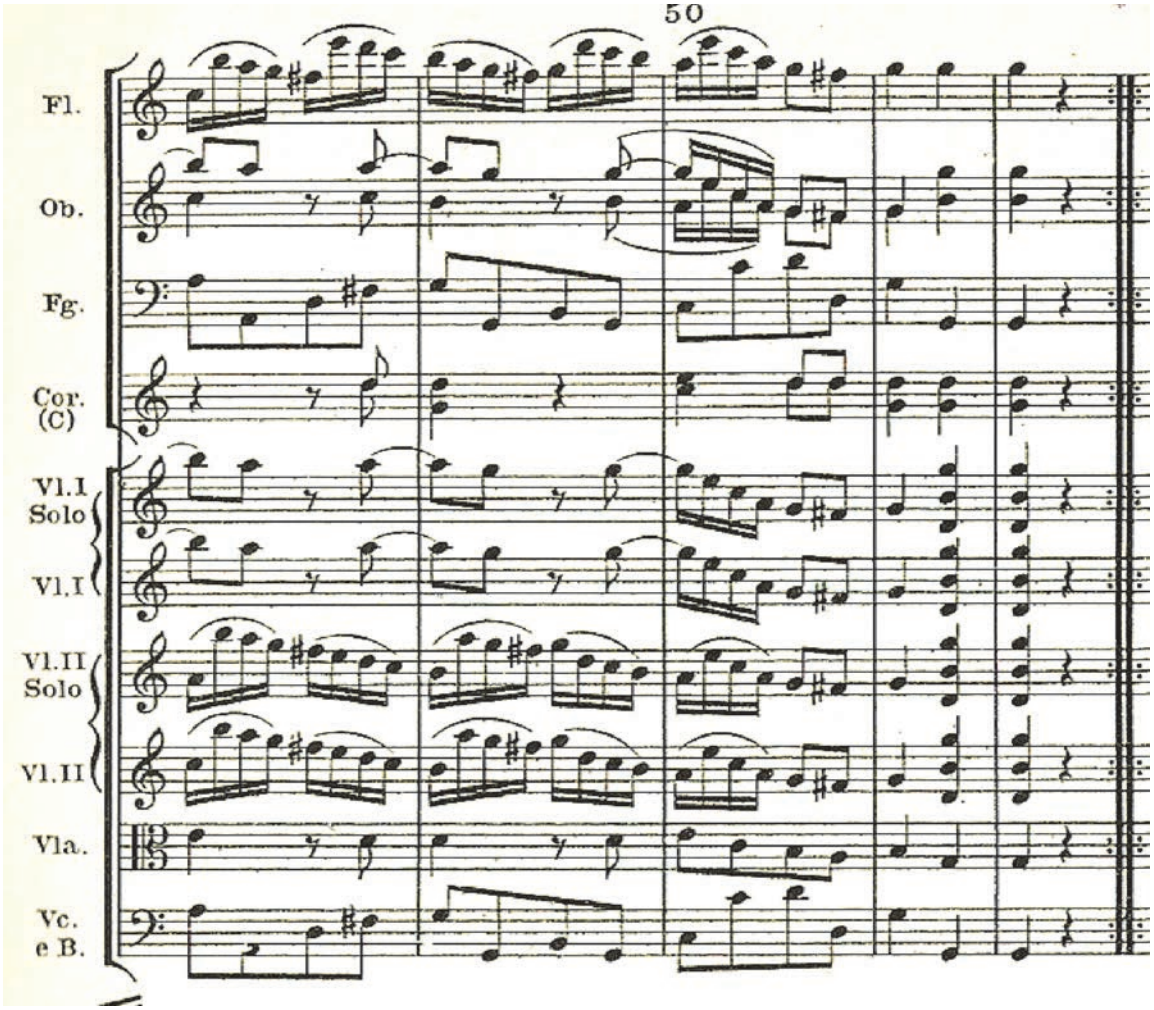
Przykład 1.




Fl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
e B.
tr
f
20
p
zu 2
Cor.
(C)

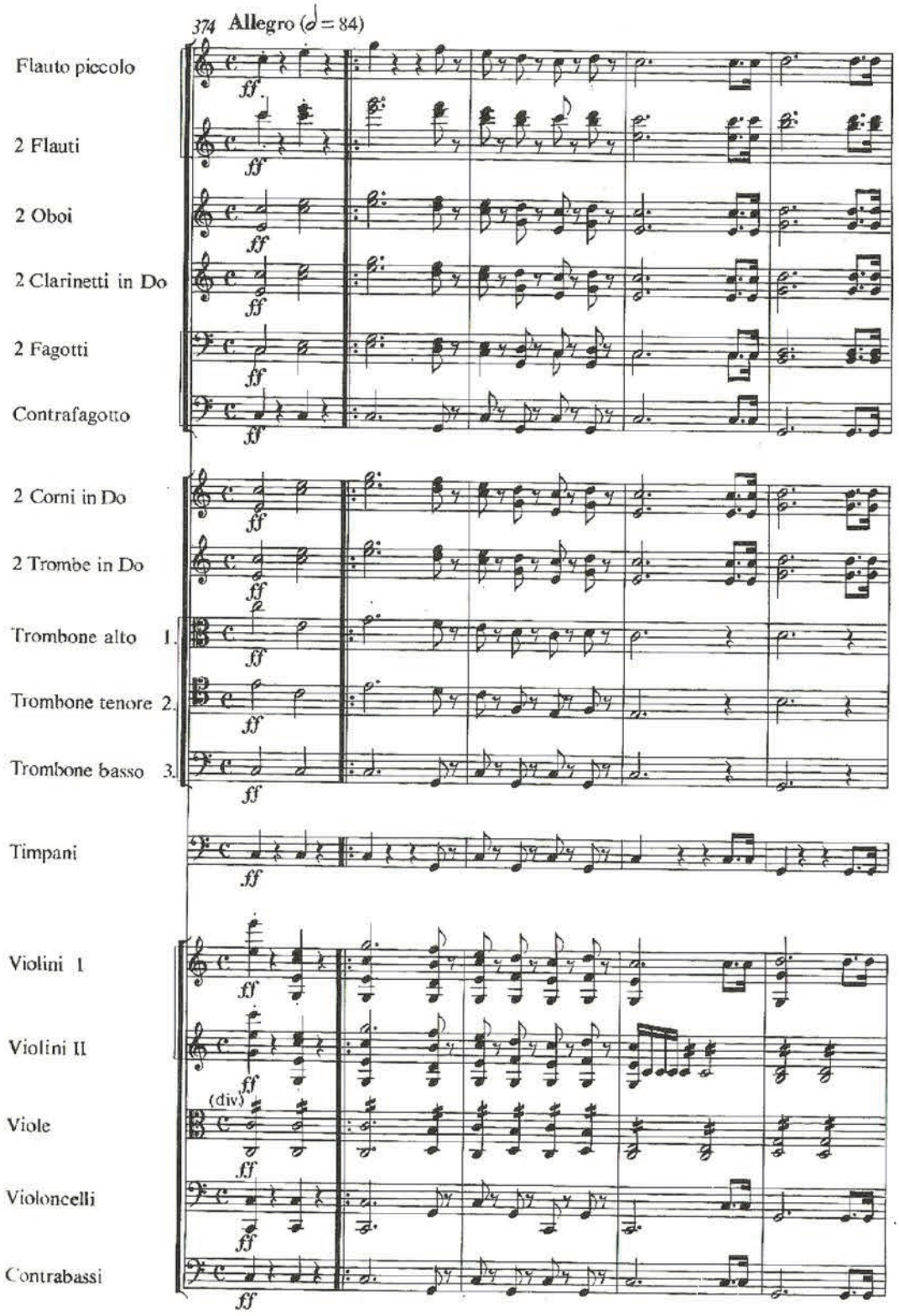

Fl.
Fg.
Cor. (C)
Vl. I Solo
Vl. I
Vl. II Solo
Vl. II
Vla.
Vc. Solo
Vc. e B.
30
Fl.
Ob.
Fg.
Cor. (C)
Tutti
Vl. I
Solo
Vl. II Solo
Vl. II
Vla.
Vc. e B.


Fl.
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II
Vla.
Vc. e B.
p
f

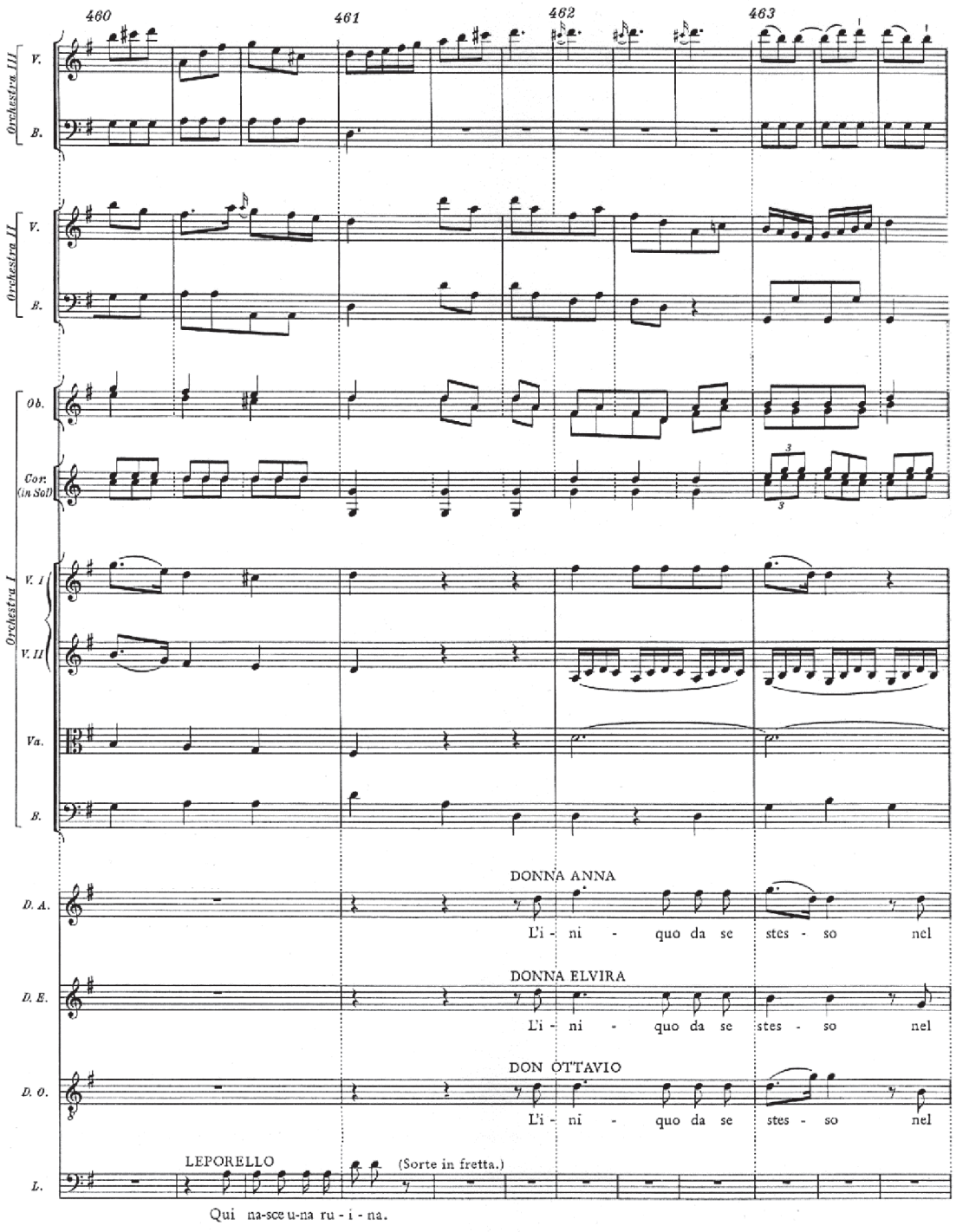

Fl.
Ob.
Fg.
Cor. (C)
Vl.I Solo
Vl.I
Vl.II Solo
Vl.II
Vla.
Vc. e B.

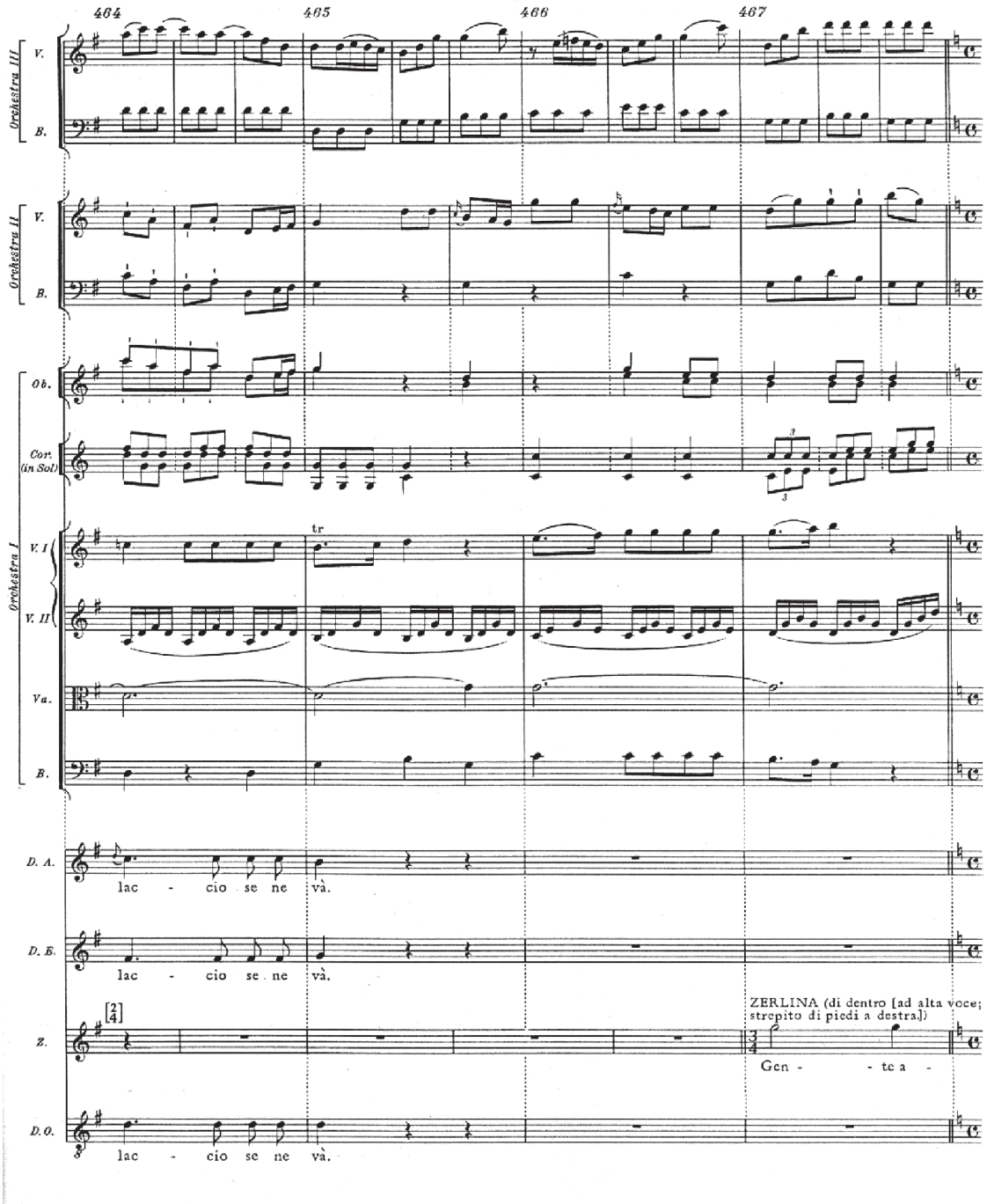
Zadanie 16.

Przykład 2.

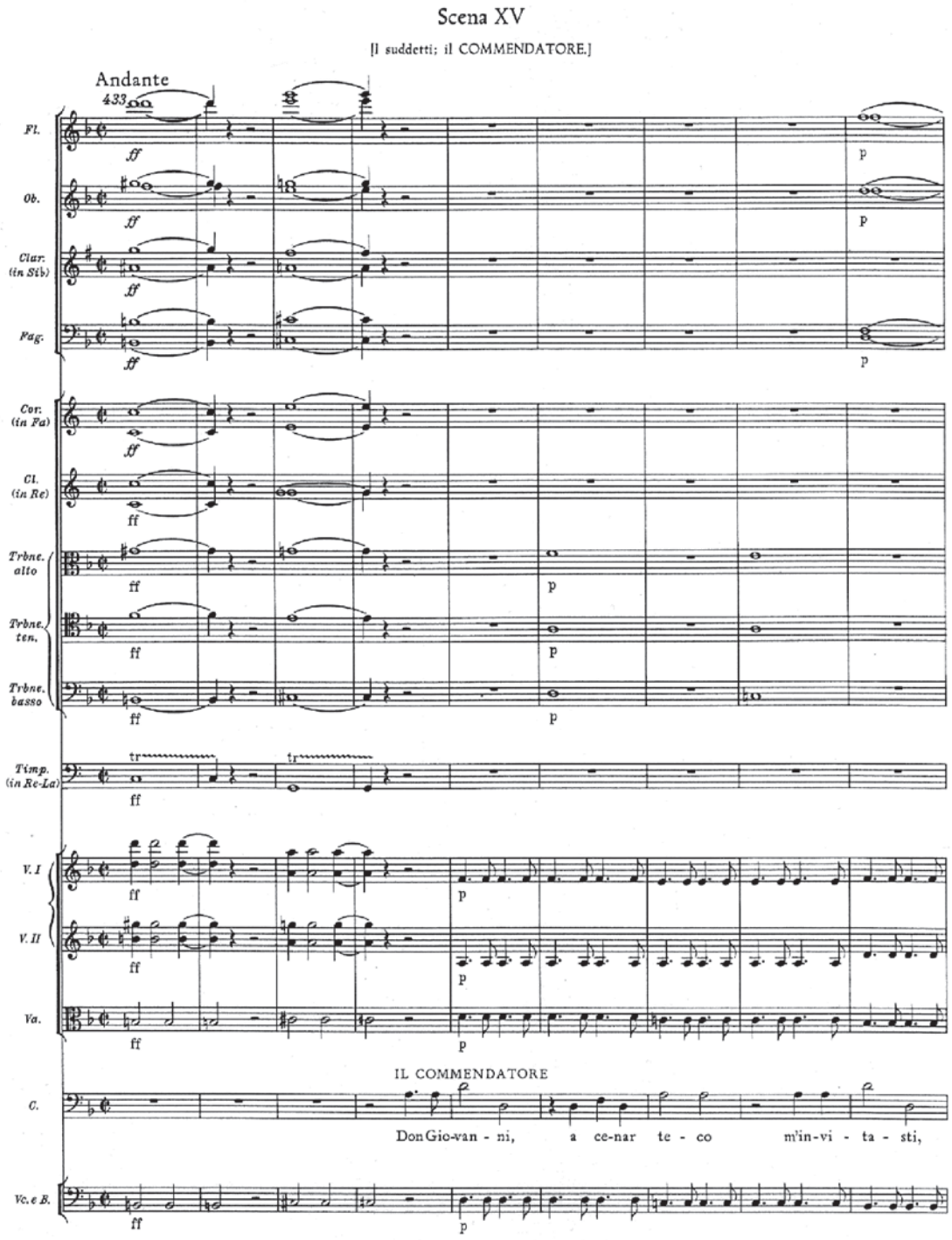


Zadanie 18.

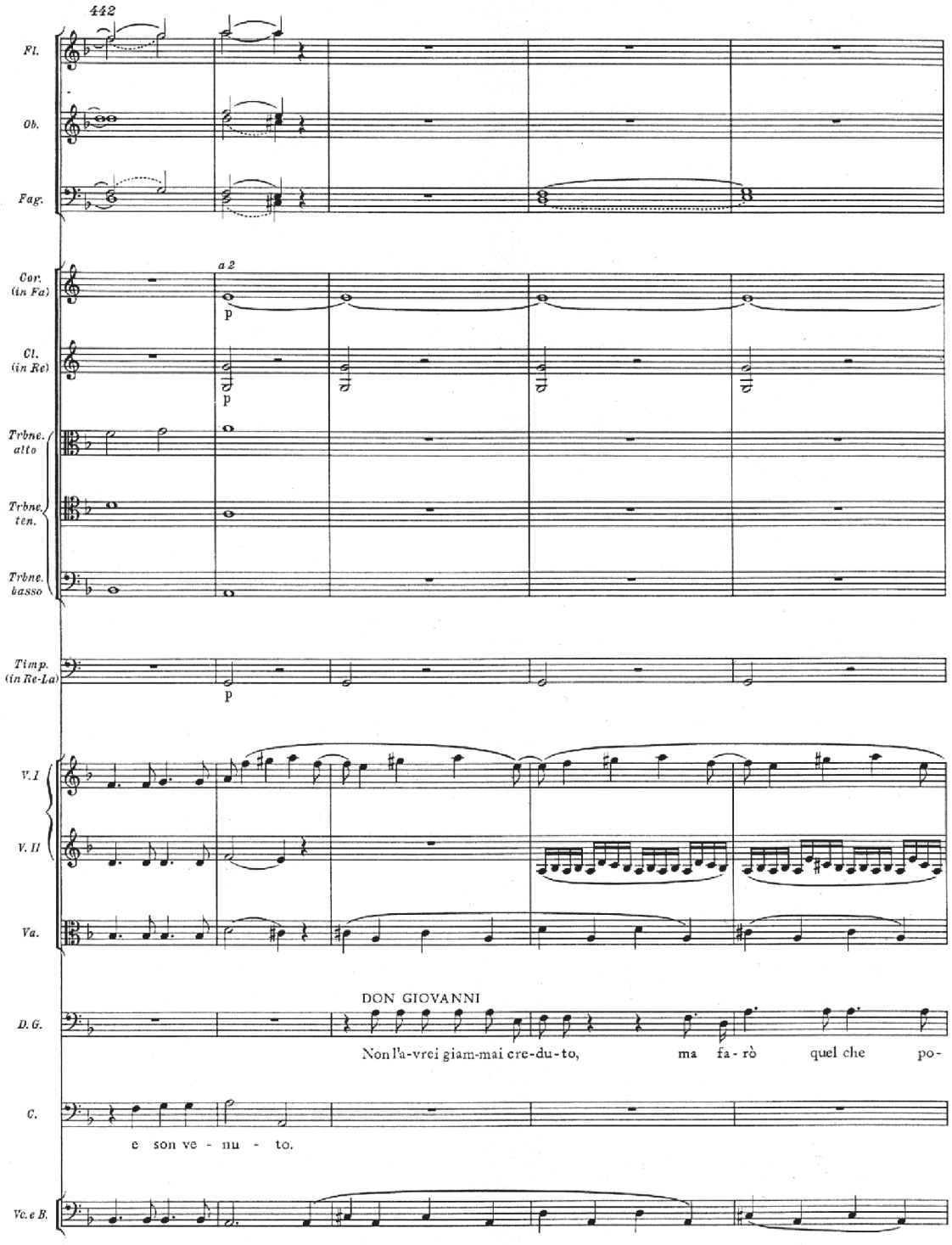

460
461
462
463
Orchestra III
V.
B.
Orchestra II
V.
B.
Ob.
Cor. (in Sol)
Orchestra I
V. I
V. II
Va.
B.
D. A.
DONNA ANNA
L'i - ni - quo da se stes - so nel
D. E.
DONNA ELVIRA
L'i - ni - quo da se stes - so nel
D. O.
DON OTTAVIO
L'i - ni - quo da se stes - so nel
L.
LEPORELLO
(Sorte in fretta.)
Qui na-sce u-na ru - i - na.


464
465
466
467
Orchestra III
V.
B.
Orchestra II
V.
B.
Orchestra I
Ob.
Cor. (in Sol)
V. I
V. II
Va.
B.
tr
D. A.
lac - cio se ne và.
D. B.
lac - cio se ne và.
Z.
[2/4]
ZERLINA (di dentro [ad alta voce; strepito di piedi a destra])
Gen - te a -
D. O.
lac - cio se ne và.

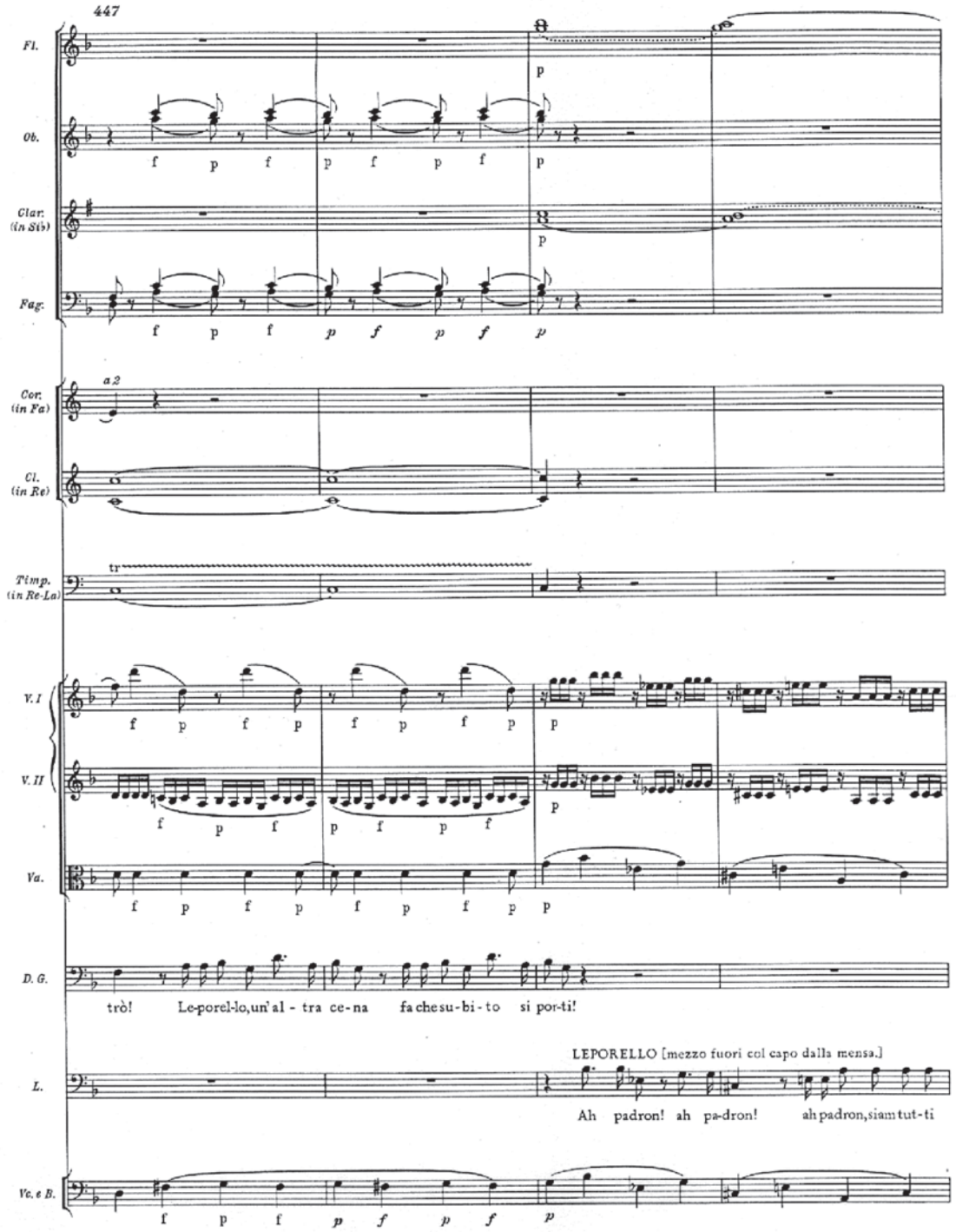
Zadanie 19.


Scena XV
[I suddetti; il COMMENDATORE.]
Andante
433
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V. I
V. II
Va.
C.
Vc. e B.
IL COMMENDATORE
Don Gio-van - ni, a ce-nar te - co m'in-vi - ta - sti,

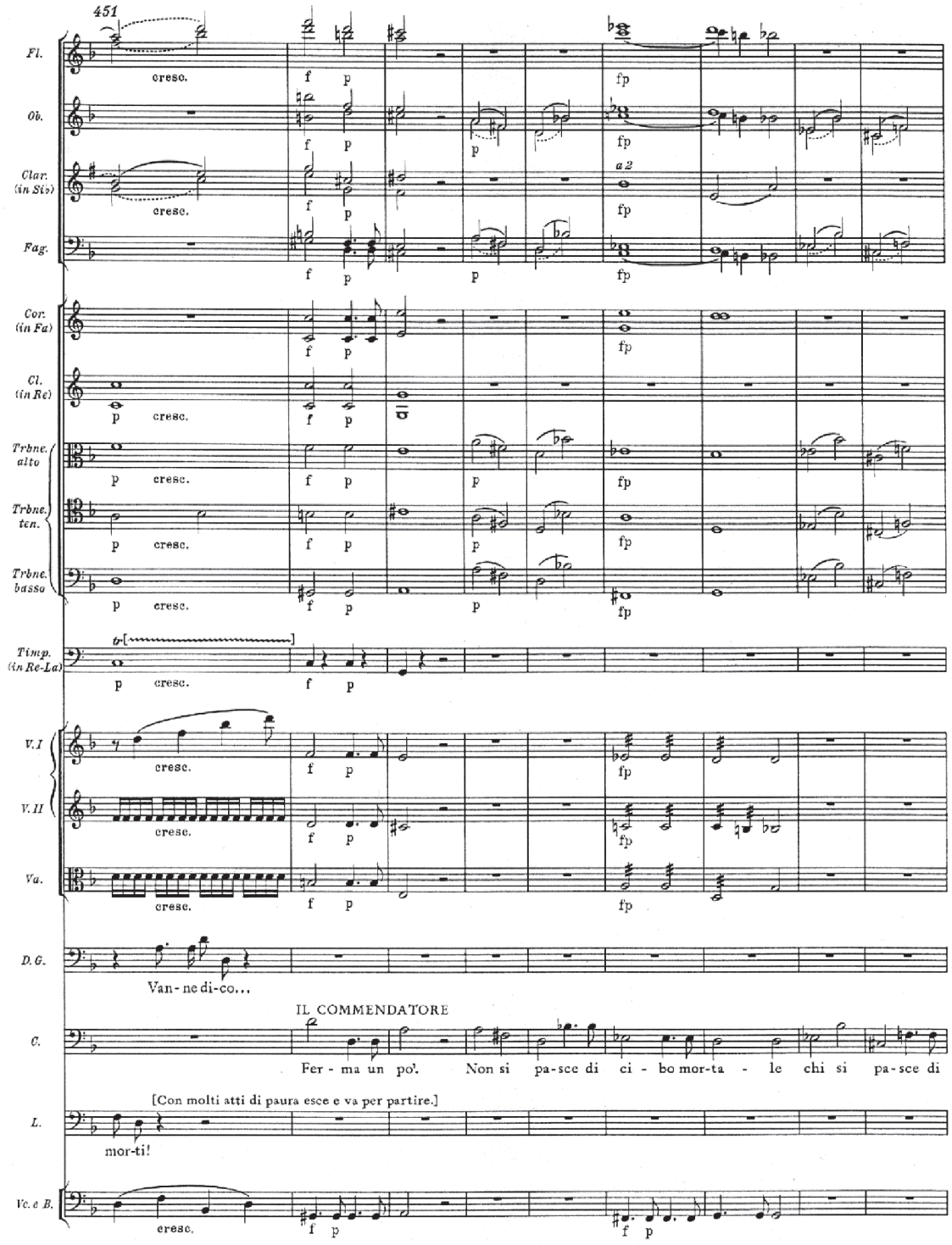
Zadanie 19.


442
Fl.
Ob.
Fag.
a 2
Cor. (in Fa)
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
p
V. I
V. II
Va.
DON GIOVANNI
D. G.
Non l'a-vrei giam-mai cre-du-to, ma fa-rò quel che po-
C.
e son ve - nu - to.
Vc. e B.

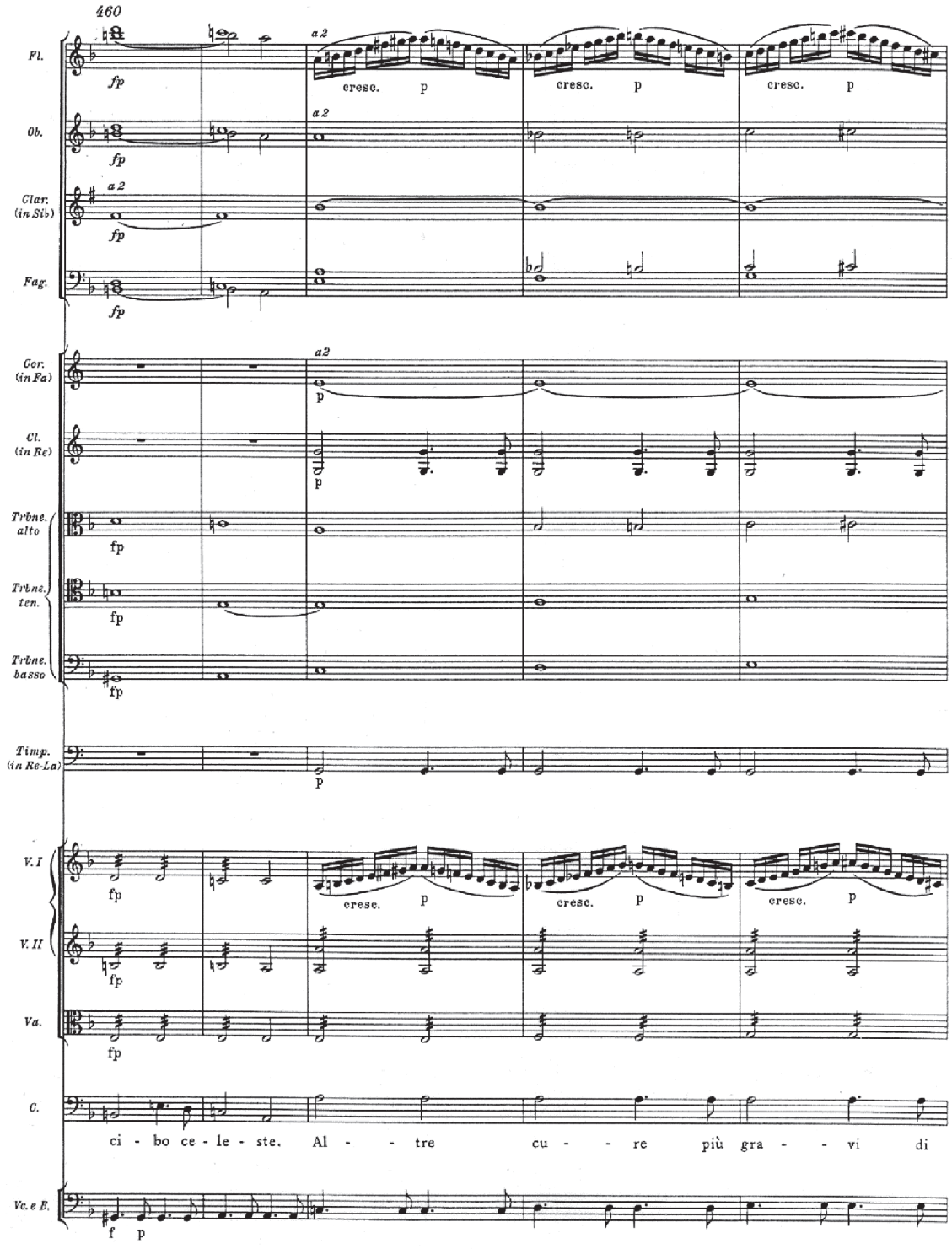
Zadanie 19.


447
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
Cl. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
D. G.
trò! Le-porel-lo,un'al - tra ce-na fa chesu-bi-to si por-ti!
LEPORELLO [mezzo fuori col capo dalla mensa.]
L.
Ah padron! ah pa-dron! ah padron,siam tut-ti
Vc. e B.

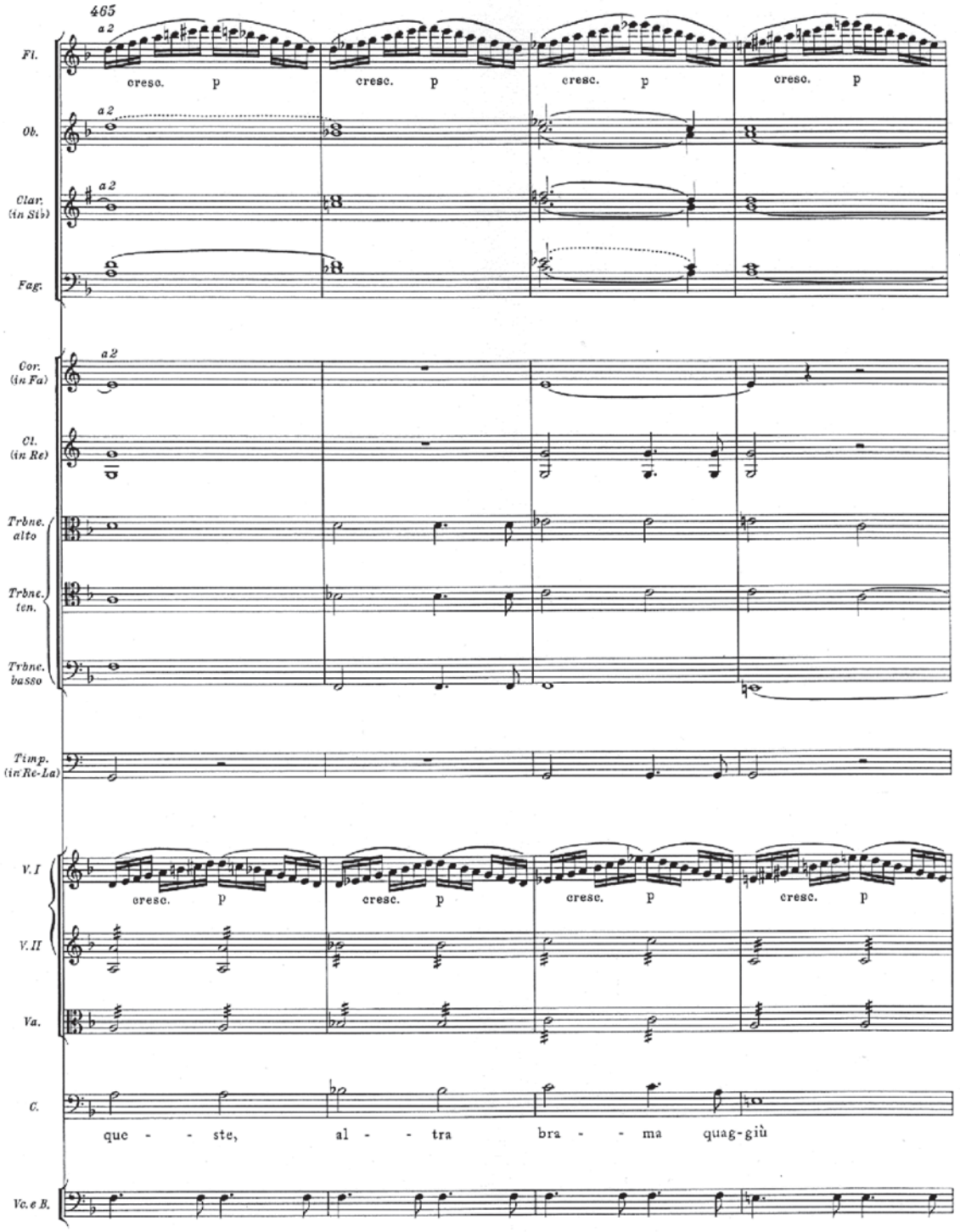
Zadanie 19.


451
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V. I
V. II
Va.
D. G.
C.
L.
Vc. e B.
cresc.
a 2
Van- ne di-co...
IL COMMENDATORE
Fer - ma un po'. Non si pa-sce di ci - bo mor-ta - le chi si pa-sce di
[Con molti atti di paura esce e va per partire.]
mor-ti!

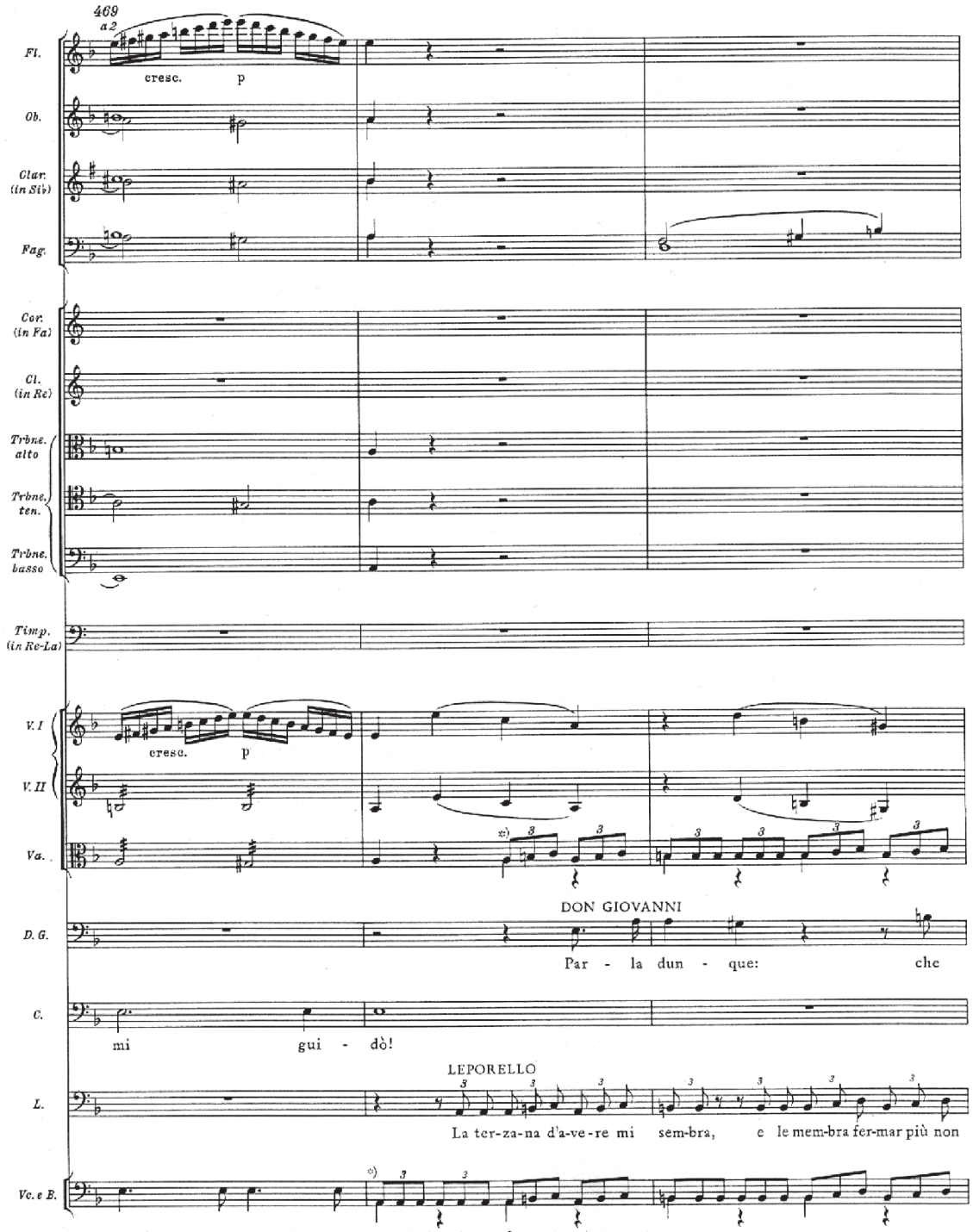
Zadanie 19.


460
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V. I
V. II
Va.
C.
Vc. e B.
a 2
fp
cresc.
p
ci - bo ce - le - ste. Al - - tre cu - - re più gra - - vi di

Zadanie 19.

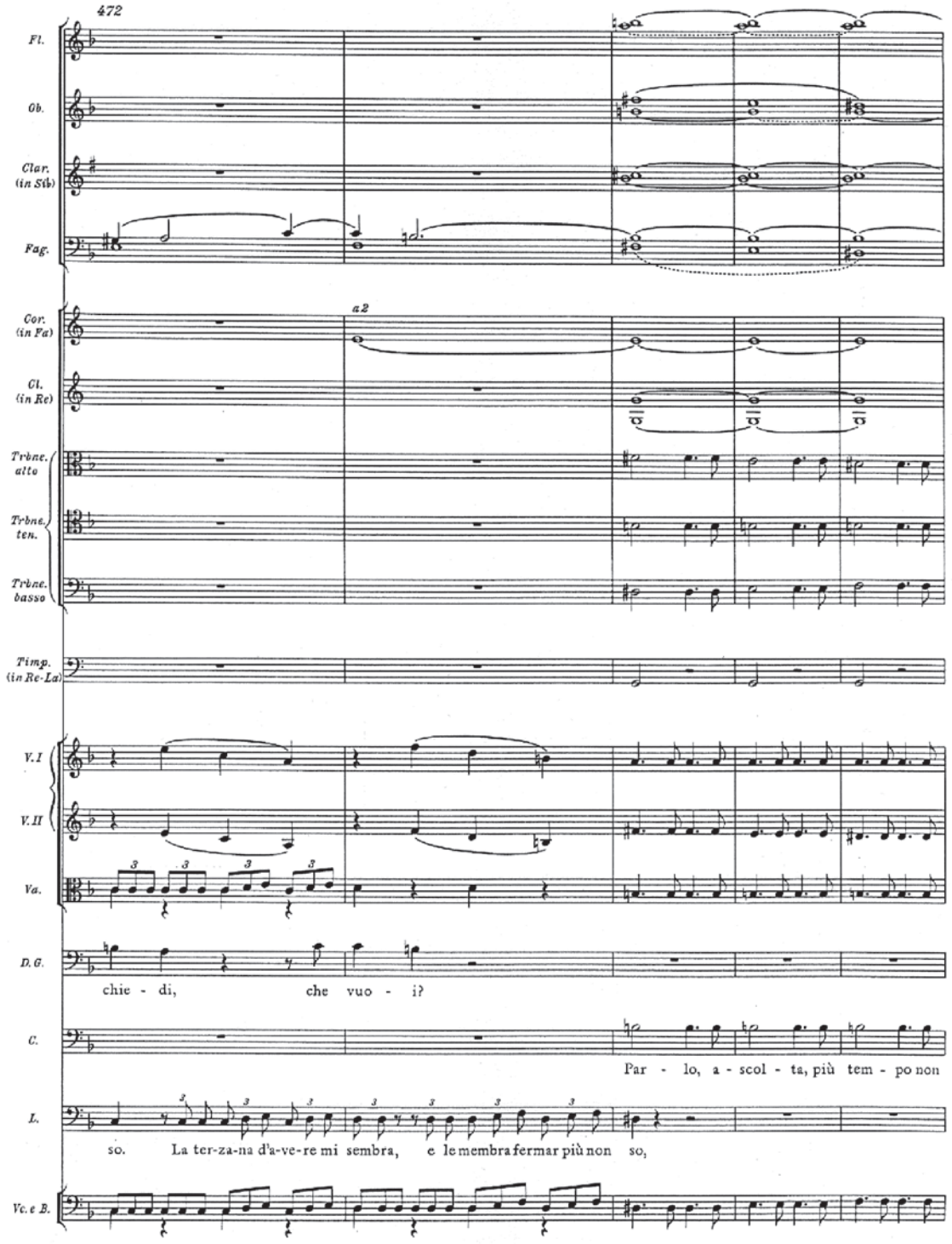

465
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V. I
V. II
Va.
C.
Vc. e B.
a 2
cresc.
p
que - - ste, al - - tra bra - - ma quag-giù

Zadanie 19.

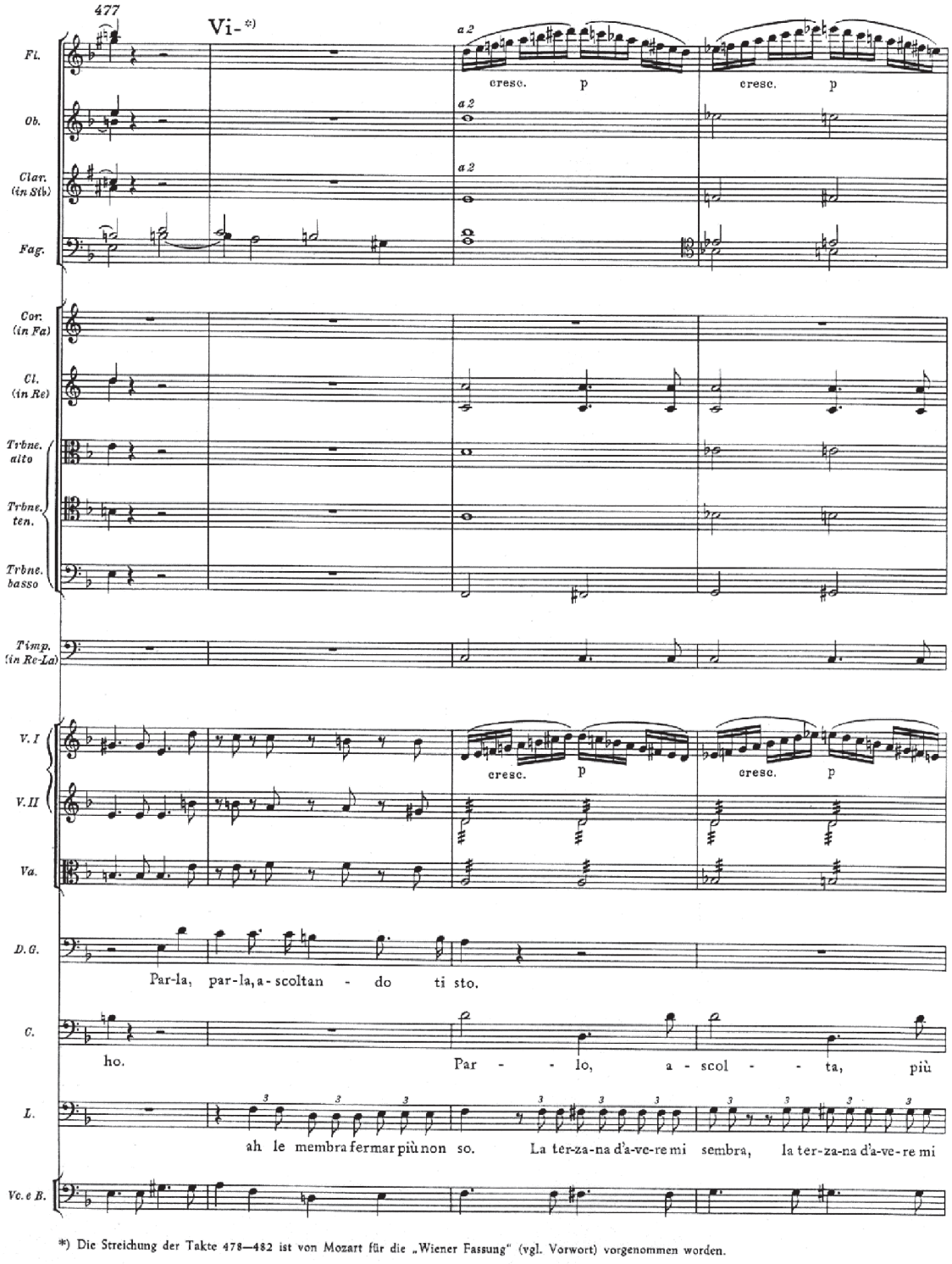


*) T. 470—473, Viola (bis T. 472), Violoncello/Basso: Die Doppelnotation bedeutet hier ausnahmsweise nicht Trennung der beiden Instrumente; es handelt sich vielmehr um zwei authentische Versionen, die sich gegenseitig ausschließen. Die nach oben gestielten Noten geben die Version der „Prager Fassung" (vgl. Vorwort), die nach unten gestielten die der „Wiener Fassung" (vgl. Vorwort) wieder.

Zadanie 19.

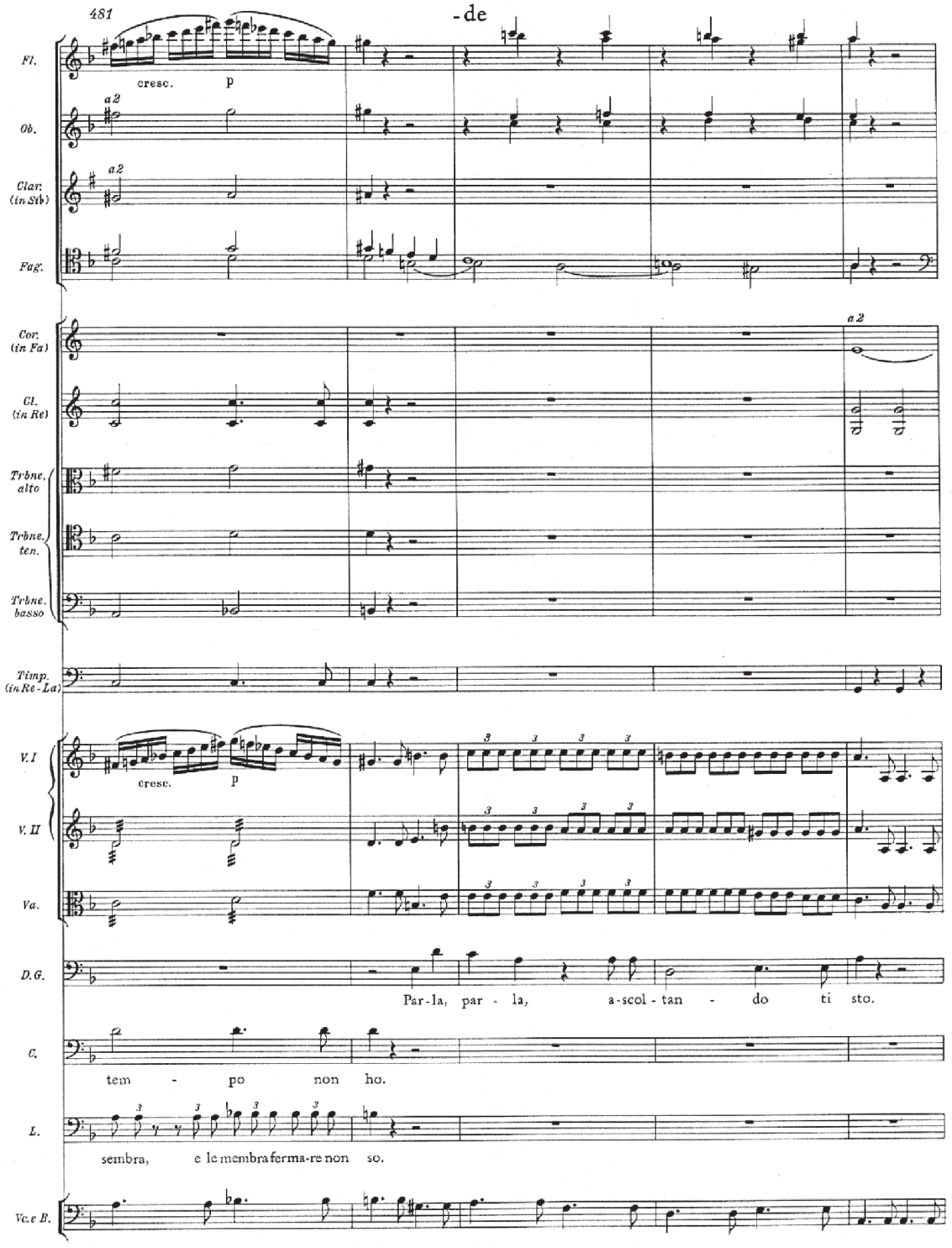

472
Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Fa)
a2
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V.I
V.II
Va.
D.G.
chie - di, che vuo - i?
C.
Par - lo, a - scol - ta, più tem - po non
L.
so. La ter-za-na d'a-ve-re mi sembra, e le membra fermar più non so,
Vc. e B.

Zadanie 19.



*) Die Streichung der Takte 478—482 ist von Mozart für die „Wiener Fassung" (vgl. Vorwort) vorgenommen worden.

Zadanie 19.


481
-de
Fl.
cresc.
p
Ob.
a 2
Clar. (in Sib)
a 2
Fag.
Cor. (in Fa)
a 2
Cl. (in Re)
Trbne. alto
Trbne. ten.
Trbne. basso
Timp. (in Re-La)
V. I
cresc.
p
V. II
Va.
D. G.
Par-la, par - la, a-scol - tan - do ti sto.
C.
tem - po non ho.
L.
sembra, e le membra ferma-re non so.
Vc. e B.