



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 3.2. 🎧 🎵

La messe de Nostre Dame, Kyrie (fragment)

La messe de Nostre Dame, Gloria (fragment)

Zadanie 9. 🎧 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Zadanie 11. 🎧 🎵

Fryderyk Chopin, *Walc Des-dur op. 64 nr 1*

Zadanie 14. 🎧 🎵

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś): Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*



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Zadanie 3.2. 🎵

La messe de Nostre Dame, Kyrie (fragment)

Triplum
Ky - - ri - - e

Motetus
Ky - - ri - - e

Contratenor
I.
Ky - - ri - - e

Tenor
C. F.
Ky - - ri - - e

Tr.
M.
CT.
Tn.

Tr.
M.
CT.
Tn.

Tr.
M.
CT.
Tn.

Tr.
M.
CT.
Tn.

Tr.
M.
CT.
Tn.

Ter
E - - - le - - i - son.
E - - - le - i - - son.
E - - - le - - i - - son.
E - - - le - i - - son.

La messe de Nostre Dame, Gloria (fragment)

Et in ter - - - - ra pax ho - - mi - ni - -

bus bo - - - nae vo - - - lun - ta - tis. Lau - da - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te.

8

14

Tr.

Motetus

Contratenor

Tenor

Tr.

M.

CT.

Tn.

Tr.

M.

CT.

Tn.

Zadanie 9. 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Allegro molto appassionato
SOLO

2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotti
2 Corni in Mi
2 Trombe in Mi
Timpani
Violino principale
Violini I
Violini II
Viola
Violoncelli e Contrabassi

2 Cl. (La)
2 Fg.
Vi. pr.
Vi. I
Vi. II
Vle
Vic. e Cb.

2 Fl.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
Timp.
Vi. pr.
Vi. I
Vi. II
Vle
Vic. e Cb.

Z. 40 049

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15

2 Fl. *p*
2 Fg. *p*
VI. pr. *p*
VI. I *p*
VI. II *p*
Vle. *div.*
Vlc. e Cb. *arco p*

20

2 Fl. *p cresc.*
2 Ob. *a2 p cresc.*
2 Cl. (La) *a2 p cresc.*
2 Fg. *p cresc.*
2 Cor. (Mf)
Timp. *p*
VI. pr. *cresc.*
VI. I *cresc.*
VI. II *cresc.*
Vle. *cresc.*
Vlc. e Cb. *cresc.*

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26

2 Ob. *f*
2 Cl. (La) *f*
2 Fg. *f*
2 Cor. (Mf) *a2*
Timp.
VI. pr.
VI. I
VI. II
Vle.
Vlc. e Cb. *f*

31

2 Fl. *f*
2 Ob. *f*
2 Cl. (La) *f*
2 Fg. *f*
2 Cor. (Mf)
Timp.
VI. pr. *mf*
VI. I *f*
VI. II *f*
Vle. *f*
Vlc. e Cb. *fp*

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36

2 Ob.
2 Cl. (La)
2 Cor. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

41

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

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TUTTI

47

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vic. e Cb.

52

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Zadanie 11. ♩♪

Fryderyk Chopin, *Walc Des-dur* op. 64 nr 1

Molto vivace.

6. *leggiero*

The musical score is presented in six systems, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Molto vivace' and the articulation is 'leggiero'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1 2 5 3, 3 5, 1 2 5 3, 4, 1 3 5 2, 5 3, 2, 3, 1 5 4, 1 1, 1 3 2, 2). The piece concludes with a final cadence marked with a double bar line and repeat dots.

3 1 2 5 3 2 5 3 1 4 1 3 3 3 5 1 2

Red. * Red. *

1 2 4 3 1 3 1 5 4 1

sostenuto

Red. * Red. * Red. * Red. *

1 3 2 1 5 3 2 1 2 1 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

2 1 2 1 3 2 1 12 1

Red. * Red. * Red. * Red. *

12 3 3 1 1 3 3 2 1 12 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

12 12 5 2 4 2 4

Red. * Red. * Red. * Red. *

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The key signature has two flats. A fingering sequence '1 2 5 3' is written above the first four notes of the treble staff.

Musical notation for the second system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking *f* is present. The bass staff contains the word *Ped.* followed by asterisks.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking *p* is present. The bass staff contains the word *Ped.* followed by asterisks.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. The bass staff contains the word *Ped.* followed by asterisks.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment of chords. The bass staff contains the word *Ped.* followed by asterisks.

First system of a piano score. The right hand features a melodic line with eighth notes and a trill. The left hand provides harmonic support with chords and single notes. The key signature has three flats, and the time signature is 3/4. The system concludes with a repeat sign.

Second system of the piano score. The right hand continues with a melodic line, including a trill. The left hand accompaniment consists of chords and single notes. The system ends with a repeat sign.

Third system of the piano score. The right hand features a melodic line with triplets and a trill. The left hand accompaniment includes chords and single notes. The dynamic marking *pp* is present. The system concludes with a repeat sign.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment consists of chords and single notes. The system ends with a repeat sign.

Fifth system of the piano score. The right hand features a melodic line with a trill and a complex passage marked with a 8_4 fingering. The left hand accompaniment includes chords and single notes. The dynamic marking *f* is present. The system concludes with a repeat sign.

Zadanie 14.

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś): Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*

Mouvement de valse très modéré $\text{♩} = 50$

1 *pp* *doux et expressif*

2 *pp*

1

2

1 *pp*

2

1

19

pp

3

4

1



1

25

3

1

3

1

2



1

31

2

2

1

2

3

5

1

37

p *pp*

2

1

43

ppp *très court*

2

1

49

pp *p*

p un peu en dehors

sourdine

m.d. *3* *y*

m.s.

5 2

2

1

55

pp

mf

1

61

p

1

p très expressif

2

67

pp

pp

1-3

1

73

pp

3

3

3

3

3

3

2

1 3 2 1

1

79

5

2 4 1 5 2 4 1 5 2 4

3

3

3

3

3

2

1 3 2 1

1

85

p

Animez peu à peu

4

4

2

4

4

4

4

2

3

3

2

1

2

mf

91

96

1

2

f *Assez vif* *ff* *Rallentando* - - -

97

102

1

2

103