



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Zadanie 6. 🎧 🎵

Józef Haydn

Symfonia G-dur Hob.I: 100 „Wojskowa” (fragment cz. II)

Zadanie 7. 🎧 🎵

Wolfgang Amadeusz Mozart

Eine kleine Nachtmusik KV 525, cz. III

Zadanie 9. 🎧 🎵

Franciszek Schubert

Pieśń Śmierć i dziewczyna

Zadanie 11. 🎧 🎵

Niccolò Paganini

Koncert skrzypcowy h-moll, cz. III (fragment partii solowej)

Zadanie 12. 🎧 🎵

Arnold Schönberg

Mondestrunken (z *Pierrot lunaire*)



Zadanie 6. 🎵

Józef Haydn, *Symfonia G-dur Hob.I: 100 „Wojskowa”* (fragment cz. II)

The image shows a page of a musical score for the second movement of Haydn's Symphony No. 100 in G major, 'Military'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), Timp. (Timpani), Trgl. (Trombone), Ptti. (Trombone), Gr.Tbr. (Trombone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vlc. e Cb. (Violoncello and Double Bass). The score is divided into two systems. The first system starts at measure 130 and ends at measure 135. The second system starts at measure 135 and ends at measure 140. The score features various dynamics, including *dim.* (diminuendo) and *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system starts at measure 130 and ends at measure 135. The second system starts at measure 135 and ends at measure 140. The score features various dynamics, including *dim.* (diminuendo) and *f* (forte). There are also markings for *p* (piano) and *pp* (pianissimo). The score is written in G major and 2/4 time.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Ptti.

Gr.Tbr.

VI.I

VI.II

Vla.

Vlc.

Cb.

140

145

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fg. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Tr. *pp*

Timp. *p* *dim.* *pp*

Trgl. *p* *dim.* *pp*

Ptti. *p* *dim.* *pp*

Gr.Tbr. *p* *dim.* *pp*

Vi. I *p* *dim.* *pp*

Vi. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. e Cb. *p* *dim.* *pp*

145

150

Fl. *dim.* P

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor.

Tr. *f*

Timp.

Trgl. *dim.*

Ptti. *dim.*

Gr.Tbr. *dim.*

Vl. I *dim.*

Vl. II *dim.*

Vla. *dim.*

Vc. e Cb. *dim.* P

150

Tr. ^{2.} 
Timp. 
155 *pp cresc.* 160



Fl. *ff*  *p*
Ob. *ff*  *p*
Cl. *ff*  *p*
Fg. *ff*  *p*
Cor. *ff*  *p*
Tr. *ff*  *p*
Timp. *ff*  *p*
Trgl. *ff*  *p*
Ptti. *ff*  *p*
Gr.Tbr. *ff*  *p*
VI. I *ff*  *p*
VI. II *ff*  *p*
Vla. *ff*  *p*
Vlc. e Cb. *ff*  *p*
165

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part begins with a dynamic marking of *p* and includes a first ending bracket. The Oboe and Clarinet parts also start with *p* and feature *dim.* markings. The Violin and Cello/Double Bass parts are mostly rests.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Percussion (Ptti.), Trombone (Gr.Tbr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part starts with *f* and has a *p* marking later. The Oboe part has *f* and *p* markings. The Clarinet part has *f* and *a2* markings. The Bassoon part has *f* and *a2* markings. The Horn and Trumpet parts have *f* markings. The Timpani part has *f* and *p* markings. The Triangle part has *f* and *p* markings. The Percussion part has *f* and *p* markings. The Trombone part has *f* and *p* markings. The Violin I and II parts have *f* and *p* markings. The Viola part has *f* and *p* markings. The Cello/Double Bass part has *f* and *p* markings.

185

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

Trgl.

Ptti.

r.Tbr.

Vi. I

Vi. II

Vla.

Vlc. & Cb.

185

Zadanie 7. 🎵

Wolfgang Amadeusz Mozart, *Eine kleine Nachtmusik* KV 525, cz. III

Menuetto
Allegretto

7

13

Trio
sotto voce

19

25

31

Menuetto da Capo

Zadanie 9.

Franciszek Schubert, Pieśń Śmierć i dziewczyna

Der Tod und das Mädchen

Słowa
Claudius
Przełożył: Władysław Dulęba

Moderato $\text{♩} = 5_4$

pp (quasi legato)

Piú mosso

(Dziewczyna)
(*mp*)

Kim je - steś, zja - wo bla - da? Prze - pa - dni, stra - szny
Vor - Ź - ber, ach, vor - Ź - ber geh wil - der Kno - chen

p

- śnie! U - pio - rze, precz! Prze - pa - daj! Ach, idź, nie ty - kaj
- mann! Ich bin noch jung, geh' Lie - ber! und rüh - re mich nicht

cresc.

Tempo primo

Smierec
(p)

mnie! Ach, idź, nie ty - kaj mnie!
an, und rüh - re mich nicht an.

Daj mi swą
Gib dei - ne


pp dim. pp

2 1 35

łoń, roz - jaś - nij pię - kną twarz! Nie je - stem stra - szna i nie ka -
Hand, du schön und zart Ge - bild! bin Freund, und kom - me nicht zu stra -

-rzę. Sen, sło - dki sen o - de mnie masz, pójdź ze mną w kraj po - go - dnych
-fen. Sei gu - tes Muts! ich bin nicht wild, sollst sanft in mei - nen Ar - men

ma - rzeń.
schla - fen!

Zadanie 11. 

Niccolò Paganini, *Koncert skrzypcowy h-moll, cz. III* (fragment partii solowej)

RONDO.
Andantino allegretto moderato.

Solo. *f*

Tutti. *ff*

A *Solo.* *p*

Tutti. *ff*

Zadanie 12. 🎵

Arnold Schönberg, *Mondestrunken* (z *Pierrot lunaire*)

1. Mondestrunken.

Bewegt (♩ ca 66 - 76)

Flöte. *pizz.*
Geige. *pp* mit Dämpfer
Violoncell.

Bewegt (♩ ca 66 - 76)

Rezitation. *p*

Bewegt (♩ ca 66 - 76)

Klavier. *pp*

Den Weinden man mit Augen trinkt, gießt

Fl. *p*
G. *fpp*
⑤ *f*
nachts der Mond in Wo - - - gen nie - der, und ei - ne

Fl. *pp*
G. *arco Flageo.*
⑩ (gesungen) (gesprochen)
Spring - flut ü - ber - schwemmt den stil - len Ho - ri - zont.

⑩ *pp* *pp* *pp*

poco rit. - - - Tempo

F1. *pp* *pp* *pp*

G. *pp* *pp* auf der D-Saite - - - G-Saite - - -
p dolce espress

poco rit. - - - (15) Tempo

poco rit. - - - Tempo (15)

pp *sf*

(kein Pedal!)

F1. *pp* *pp* *pp*

G. *pp* *pp* *pp* D-Saite - - G - D - - G -
 hervor

Ge - lü - ste, schau - er - lich und

pp *sf*

F1. *pp* *pp* *pp*

G. *pp* *pp* *pp* D G A *sf*

(20) *pp*

süß —, durch - schwimmen oh - ne Zahl die Flu - - - ten!

(20) *sf* *legato*

Fl. *am Steg* *pizz.*

G. *pp*

Den Wein, den man mit Au - gen trinkt, gießt nachts der Mond in Wo - gen

pp *stacc.* *stacc.* *pp*

25

Fl. *rit.*

G. *immer pizz.*

rit.

nie - - - dor. Der

rit.

Tempo

Fl. *f*

G. *f*

Vcl. *f molto espress.*

Tempo

Dich - ter, den die An - - - dacht treibt, be - rauscht sich an dem heil - gen

Tempo *f espress.*

30

Fl. *arco* *f* *molto rit.*

G.

Vi. *f* *molto rit.*

Tran - ke, gen Him - mel wen - det er ver - zückt das Haupt

pp

Fl. *Tempo* *pp* *glissando*

G. *pp subito* *ppp*

Vi. *pp subito* *ppp*

(35) *Tempo* *pp* *pp*

und tau - melndsaugt und schlürft er den Wein, den man mit Au - gen

molto legato

Fl. *poco rit.* *molto rit.* *pp*

G. *pizz.* *spiccato*

Vi. *poco rit.* *(39) molto rit.*

trinkt. *(39) pp*

poco rit. *molto rit.*

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